# WBAI Folio

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WBAI FOLIO
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# WBAI FOLIO

Vol. 7 No. 9

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WBAI's program listings, in the form of this Folio, are published every month as a service to subscribers who support our non-profit, non-commercial station at the annual rate of $15.00 (student subscriptions: $5.00 for 6 months, $10.00 for a year). All donations are tax deductible and checks should be made payable to 'Pacifica Foundation — WBAI'.

WBAI is on the air from Monday to Friday, from 7:00 AM to 3:30 AM, Saturday and Sunday, 8:00 AM to 3:30 AM. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 ft. Antenna½ 1223 ft. above average terrain. Height above sea level 1515 ft. Studio and offices are located at 30 East 39th Street. Phone OXford 7-2288 (area code 212). Subscription Department is open Tuesday to Saturday, from 2:00 PM to 10:00 PM. Phone O X 7-1525.

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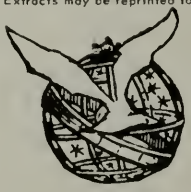

Cover photograph by Gary Renaud, courtesy of The Underground Gallery, 51 East 10th Street.

# "FOLIO NOTES"

## AUGUST THEME: URBAN MINORITY GROUPS

Beginning with this Folio, WBAI's programming each month will have a specific area of concentration. The emphasis this month is on the city and its minority groups.

In the last 50 years, America has changed from a rural to an urban society. At present, well over half the nation's population lives in cities; the principle culture of the country is created by the city and communicated to the rest of the nation. By the end of this century, only 34 years away, over 90% of the population will be concentrated into urban areas.

The modern American city is a highly complex social structure. Such a structure often tends to became a rigid one, but it is humane only in so far as it is sufficiently flexible to accomodate a great diversity of peoples, customs and values.

The city as a humane environment is undergoing a number of severe tests. None is more severe than the test offered by the nation's minority groups, especially the Negroes, the Puerto Ricans, and the Mexicans. Every social and political issue in the city is related, either through logic or emotion to the position the minority groups occupy — even to essentially peripheral issues such as the surrogate judgeship in New York City.

That the question of race or minority status is such a pervasive issue today is not only a heritage from past injustice and neglect: the solutions being developed today comprise the social inheritance of the future.

This month, one year after the racial explosions in Los Angeles, Chicago, and other major cities, WBAI has compiled the following programs exploring the problems posed by and for the urban minority groups: Thurs., Aug. 4, 8:40 P.M. **'Day of Absence;'** Fri., Aug. 4, **'Forgotten Youth at the Crossroads;'** Sat., Aug. 6, 8:00 P.M. **'Police Department — Minority Group Relations;'** Mon., Aug. 8, 8:35 P.M. **'Welfare Clients and the Law;'** Wed., Aug. 10, 8:00 P.M. **'Job Conference in Harlem;'** Thurs., Aug. 18, 8:35 P.M. **'Oakland — The Next Watts;'** Mon., Aug. 22, 8:00 P.M. **'Voices of Poverty;'** Tues., Aug. 23, 9:15 P.M. **'A Look at the War on Poverty;'** Wed., Aug. 31, 9:15 P.M.

**'If You're White, You're All Right.'** Each Monday, beginning Aug. 8, 10:15 P.M., **'Rent Strikes in New York,'** a series. The commentaries of Conrad Lynn and Marty Schiff will also deal with this theme. In addition, several open hours have been scheduled to allow for items of immediacy and programs still in production which relate to this subject.

It is our hope that this new policy will contribute to the consistency and impact of our programming.

## SEPTEMBER THEME: 'Innovation in Education.'

## NEW COMMENTARY

Mr. Morty Schiff, physicist at Yeshiva University and chairman of the Chelsea Reform Club, is making his debut at the WBAI microphone this month. His subject matter will be the politics of poverty in New York City. He will be heard each Thursday at 7:00 P.M. and rebroadcast on Saturday at 10:45 A.M.

## SPECIAL INTEREST

You will notice that some programs in this Folio are edged in black. These are not obituaries; these are programs which the staff believed to be of special interest and merit.

NORMAN BERG
HELEN
"get that egomaniac off the air
+ all the volunteers
nonymous Donor
John Klein
Frank G.
Uncle Chris
LIVES
HODEL
Kathy
(The turtle girl)
IT'S HOT
Theodore
Charles
Hobson
M.F.
Ranger Peter
Alan Rosenberg
Koch
SUSAN CRAYNE
B-J.
EVELYN
Jane Hunter
Townsend
Whitmore
JUDITH
WATKINS

# Of the 10,000 WBAI Folio Readers, 100 Will Now Subscribe to EAST SIDE REVIEW

One cold evening last February, ten thousand Greenwich Villagers and lower East Siders found something on their doorsteps, in bookstores and news stands, and being carried under the arms of young couples on their way home: EAST SIDE REVIEW.

ESR #1 contained a new play by LeRoi Jones, a story by William Burroughs, essays by Mekas, Tenney, Waring, Kozloff and Krassner, an interview with Herman Kahn, and a long letter by a murdered civil rights worker in Alabama. There were pictures, cartoons and poems by Ginsberg, Mailer, Corso, Rexroth, Patchen and 20 others. Many of the Villagers and lower East Siders subscribed to ESR so they wouldn't have to venture out again to get their copies.

EAST SIDE REVIEW'S SUMMER ISSUE is now on the press. In it, you'll read an interview with Marcel Duchamp; 'Fashions Of The Lower East Side;' 16 pages of previously unpublished photos of Marilyn Monroe and Brigitte Bardot, photographed by Bert Stern; 'Marijuana Madness;' by Dr. Robert S. deRopp, author of 'Drugs and the Mind,' essays by ESR's columnists on the Arts, including a new section on the poetry scene by Bob Wilson; and poems by Paz, Blackburn, Viereck, Kelly, Wakoski-Sherbell and many others. Also new in ESR #2 will be an extensive book and record review section.

EAST SIDE REVIEW isn't meant to be a mass media publication; it isn't sold in supermarkets. Neither is it a commercial venture (like WBAI) in that it doesn't exist in order to make money. ESR's sole reason for being is to bring you a large and attractive forum for the new art and popular culture. Of the 10,000 readers of the Folio, we expect about one in a hundred to care enough about the cultural scene to subscribe to ESR. To those 100 — You — welcome; you'll be receiving your copy this month.

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## MONDAY AUGUST 1

7:00 **IN THE BEGINNING** Fun and games with our ringleader, Larry Josephson.

8:30 **THEME AND VARIATIONS** WOLFGANG AMADEUS MOZART: Sonata No. 11 in A Major (K. 331) (London LL 1282). (Wilhelm Backhaus, piano) 15m. MAX REGER: Variations and Fugue on a Theme by Mozart, Op. 132 (1912) (Decca DL 9979). The Mozart theme Reger used is from the first movement of the above sonata. (Karl Bohm cond. the Berlin Phil. Orch.) 33m.

9:30 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, specialisé dans les affaires americaine depuis de nombres années. July 29.

9:45 **ACTUALITÉ** suivi par une discussion menée par Théo Loir, correspondant à New York de Radiodiffusion Télévision Belge. (An actuality report in French). July 29.

10:00 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market' July 29

10:30 **INSIDE THE RECORD** Orin Keepnews, jazz record producer, interviews a jazz personality and plays music.

11:30 **THE COMPOSER AS DIARIST: NED ROREM** Ned Rorem talks about his recently published **Paris Diary**, and the musical and social life in Paris during the time covered by the Diary, which Janet Flanner has called 'worldly, licentious, intelligent, highly indiscreet'. The interviewer is Martin Last. A selection of Mr. Rorem's songs is heard. **Aug. 8.**

12:15 **DEUTSCHER VIEWS THE WORLD** Trotsky biographer Isaac Deutscher discusses Vietnam and the Sino-Soviet dispute at a Manhattan Center rally against the war. **August 2.**

1:00 **REPORT FROM MISSISSIPPI – THE JAMES MEREDITH MARCH** Bruce Bates joins the march to Jackson, June 24-26, and records comments, speeches and sounds of the march. Mr. Bates works at The Schomburg Collection of Negro History and Literature of the New York Public Library and is a volunteer at WBAI. **August 4.**

1:40 **MASS IN TIME OF WAR** (Missa in Tempore Belli) by Josef Haydn (Vanguard SRV 153). (Netenia Seeroth, sop.; Hilde Rossel-Majden, alto; Anton Sermote, tenor; Walter Berry, Bass; Vienna Chamber Choir, Vienne State Opera Orch. cond. by Mogen Woldike) 41m.

2:30 **FROM THE MIDWAY #1112** Marvin Frankel, Assistant Professor of Psychology at the Universtiy of Chicago, will talk about 'A Psychologist Views Freedom.' (The U. of Chic. Radio-Television News).

3:30 **FILMS IN FOCUS** with Andrew Sarris, film critic for the Village Voice. July 27.

4:00 **ARMCHAIR ASTRONOMY #82 'ASTRONOMICAL INSTRUMENTS'** Dr. Kenneth L. Franklin and Dr. Franklyn M. Branley discuss the topic. July 30.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **19TH CENTURY CHAMBER MUSIC** CARL MARIA VON WEBER: Clarinet Quintet in B Flat Major, Op. 34 (Vox DL 960). (David Glazer, clarinet, with the Kohon Quintet) 25m. FRANZ SCHUBERT: Quartet No. 15 in G Major, 9p. 161 (Columbia ML 4833) (Budapest String Quartet) 45m.

6:45 **NEWS** with Paul Schaffer.

7:00 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report'. **August 2.**

7:15 **CONRAD LYNN** Mr. Lynn, 33 years a leading civil rights attorney in New York City, made his first broadcast in 1928 and has appeared on WBAI before. **August 2.**

7:30 **THE AGE OF INVOLVEMENT** with host Dennis Wholley. Produced for WBAI by Steve Baron.

8:30 **MUSIC FORUM** Harpsichordist Ralph Kirkpatrick talks with Eric Salzman about his musical ideas. Musical examples are included in this 1962 Archives program **August 11.**

9:30 **GHOSTS, GOBLINS AND PENTAGOGGLE** Morris Renek reads from his series of articles on the Pentagon appearing in Peace News. This program is a combination of the first two articles. Renek describes the inner workings of the biggest office building in the world and also comments and/or translates 'Pentagoggle' – the language of the inhabitants. **August 10.**

10:00 **EDGARD VARESE** Two performances of 'Arcana' Robert Craft conducts the first performance on Columbia Records (ML 5762), and Stanislaw Wislocki directs the second interpretation, given at the Autumn Festival at Warsaw, 1963. Presented by Ann McMillan. June 26.

10:45 **NEWS** with Mike Hodel.

11:00 **DAVE LAMBERT'S PROGRAM** Dave Lambert of Lambert-Hendricks-Ross fame plays jazz. **Aug. 5.**

12:00 **NEWS, COMMENTARY** with Edward P. Morgan (ABC)

12:15 **RADIO UNNAMEABLE** A soulful melange of music and meaning, with Bob Fass.

## TUESDAY AUGUST 2

7:00 **IN THE BEGINNING** Joculor Josephson girates and jerks to the jaded james of Jerry Jones, whoever he is.

8:30 **PIANO MUSIC: SCHUBERT AND SCHUMANN** FRANZ SCHUBERT: Piano Sonata in A Minor, Op. 143, D. 784 (Victor LM 2811) (Emil Gilels, piano). 22m. ROBERT SCHUMANN: Davidsbundlertanze (Capitol P 8337) (Rudolf Firkusny, piano). 31m. **August 3.**

9:30 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report'. August. 1.

9:45 **CONRAD LYNN** Commentory by the noted civil rights attorney. August 1.

10:00 **THE CRITICAL PEOPLE** A discussion of the current scene in New York by Baird Searles' group: Rose Mary Anderson, Martin Last, Murray Ralph, Col Green, Deborah Howitt, July 31.

11:00 **RESISTANCE AND SURVIVAL** Discussion between four writers of experiences in Nazi concentration camps: Arnost Lustig, Eugene Heimer, S.B. Unsdorfer, and Ezra Jurman. Jacob Sanntag serves as chairman in this 1963 Archives program.

12:45 **DAVID EPSTEIN** Ann McMillan interviews the composer and conductor, followed by music: STRING TRIO (1964) (The Pacifica String Trio) PIANO VARIATION (1961) (Howard Lebow) FANTASY VARIATIONS FOR SOLO VIOLIN (1963) (Sonia Monosoff) THE SEASONS, a Song Cycle (1955) on poems by Emily Dickinson (Janice Harsanyi, saprano and the composer at the piano) **August 14.**

2:15 **LA MAMA, E.T.C.** An interview with Ellen Stewart, founder and directrice of La Mama, Experimental Theater Club, and Kai Cheng, a playwright who is currently working with La Mama. La Mama is one of the leading off- off-broadway theatres in New York and has branches in Paris, Copenhagen, and Bogata. Rose Mary Anderson interviews. **August 5.**

3:00 **I. F. STONE ON VIETNAM** Journalist Stone reports on his visit to Vietnam to a Manhattan Center Audience. **August 8.**

3:30 **NEGRO MUSIC** Charles Hobson plays a music usually neglected by white audiences. July 31.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **MUSIC BY HENRY PURCELL** (c. 1659-1695) THREE VOCAL WORKS: 'I Love and I Must', 'Upon a Quiet Conscience', and 'Let the Dreadful Engines of Eternal Will'. (Bach Guild Bg 570) 14m. (April Cantelo, Sop.; Maurice Bevan, baritone; George Malcom, harpsichord). TWO 4-VOICE FANTASIAS FOR VIOLS (Nos. 4 in C Minor, and 9 in D Minor) (Bach Guild BG 676) 7m. (Cancentus Musicus, Vienne, Nicolaus Harnoncourt, dir.). THE INDIAN QUEEN (Music Guild MS 124) 52m. (London Chamber Singers, London Chamber Orch. cond. by Anthony Bernard) **August 16.**

6:45 **NEWS** with Paul Schaffer.

7:00 **SPECIAL REPORT** August 3.

7:30 **WHATEVER BECAME OF . . . 'LET'S PRETEND'?** While we were listening Saturday mornings to 'Let's Pretend', today's two guests were acting on it. A man and a woman who spent their childhood performing on the Radio, tell Richard Lamparski what it was like and how it affected their lives. They will blend voices in the famous theme song, 'Cream of Wheat is so good to eat. . .' Included in this program is part of the old 'Let's Pretend' broadcast of 20 years ago. **August 3.**

8:00 **WILLIAM KUNSTLER ON THE 13TH ANNIVERSARY OF THE EXECUTION OF JULIUS & ETHYL ROSENBERG** William Kunstler, leading American attorney, addresses a meeting held Friday, 17 June, 1966, at the Sheraton Atlantic Hotel in New York City on the subject of the trial and execution of Julius and Ethyl Rosenberg. Mr. Kunstler leads the list of six prominent American attorneys filing brief on behalf of Morton Sobell in U.S. District Court, southern district of New York in connection with the above mentioned case. **August 9.**

8:40 **DEUTSCHER VIEWS THE WORLD** Trotsky biographer Isaac Deutscher discusses Vietnam and the Sino-Soviet dispute at a Manhattan Center rally against the war. August 1.

9:30 **FROM THE P.E.N. CONGRESS – I** This first program in a series recorded at the 34th international congress of P.E.N. (Poets, Playwrights, Essayists, Editors, and Novelists) comes from the inaugural session, in which Arthur Miller, International P.E.N. President, gives a welcoming address and author Saul Bellow gives the keynote address. Mr. Bellow is introduced by the President of the P.E.N. American Canter, Lewis Galantiere. The congress was held at NYU's Student Center in June. **August 4.**

Richard Lamparski interviews the Blacklisted actress Gole Sondergoard on 'Whatever became of ...?', Tuesday, August 16, 7:30 P.M. and Wednesday, August 17 at 10 A.M.

10:15 **JAZZ LEGENDS** Don Schlitten plays the music of bandleader Willie Lewis.

10:45 **NEWS** with Mike Hodel.

11:00 **INSIDE THE RECORD** Record producer Orin Keepnews interviews a jazz personality and plays records. **August 8.**

12:00 **NEWS, COMMENTARY** with Edward P. Morgan (ABC)

12:15 **RADIO UNNAMEABLE** Bob Fass gives a philosophical dissertation on why the grass is greener on the other side of the microphone.

## WEDNESDAY AUGUST 3

7:00 **IN THE BEGINNING** As the world slowly turns in its never-ending orbit, Larry Josephson discusses ways to keep cottage cheese from turning sour in the refrigerator.

8:30 **CONTEMPORARY AMERICAN MUSIC** ROY HARRIS Symphony No. 3 (Desto DST 6404), (Walter Hendl cond. Vienna Symphony Orch.). 16m. WALLINGFORD RIEGGER Concerto for Piano and Woodwind Quintet (CRI 130) (Harriet Wingreen, piano; New Art Wind Quintet). 13m. CHOU WEN-CHUNG Landscopes (CRI 122) (Thor Johnson cond. the Peninsula Festival Orch.) 8m. CARL RUGGLES Organum (CRI 127), (William Strickland cond. the Japan Phil. Symphony Orch.). 6m. OTTO LUENING AND VLADIMIR USSACHEVSKY A Poem in Cycles and Bells, for tape recorder and orchestra. (CRI 112) (Royal Danish Radio Orch., cond. by Luening, tech. supervision by Ussachevsky). 14m. **August 15.**

9:30 **SPECIAL REPORT** August 2.

10:00 **WHATEVER BECAME OF . . . 'LET'S PRETEND'?** Richard Lamparski talks with members of the cast. See details August 2.

10:30 **THE MANY MUSICS OF MAN – I** Introductory Program with Boris Kremenliev in cooperation with the Department of Music and the Institute of Ethnomusicology of the University of California at Los Angeles. (KPFK). **August 30.**

12:00 **IS NAZISM ALIVE IN AMERICA?** A documentary: John Roy Carlson, Martin Deutsch, Lincoln Rockwell, Oscar Cohen. Produced by T.T. Drinkwater and narrated by Bob Hambley. (Archives, 1961).

12:15 **IS NAZISM ALIVE IN GERMANY TODAY?** A panel discussion from the WBAI 1961 Archives. Panelists are Telford Taylor, Nuremburg Chief Prosecutor, Karl Lowenstein, Amherst, and Benjamin Epstein of the Anti-Defamation League.

2:30 **WELFARE CLIENTS AND THE LAW** A union lecture by Edward Sparrer, legal director of a project at Columbia University's School of Social Work. It was given to members of the Social Service Employees Union. **August 8.**

3:30 **AN HOUR OF FOLK MUSIC #17**

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **PIANO MUSIC: SCHUBERT AND SCHUMANN** See details August 2.

6:30 **AUTOMOTIVE REPORT** Each Wednesday at this time and each Saturday at 10:30 A.M. Sam Julty discusses trends in the automotive industry which might affect you. **August 6.**

6:45 **NEWS** with Paul Schaffer.

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the USSR and author of 'Russia Revisited.' (KPFA). **August 4.**

7:15 **COMMENTARY** By Thomas F. Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist in the Catholic Press, is the immediate past national director of the Catholic Council on Civil Liberties. **August 4.**

7:30 **FILMS IN FOCUS** with Andrew Sarris, film critic for the Village Voice. **August 8.**

8:00 **CIVIL RIGHTS REPORT** A period left open for late reports.

8:15 **THE AMERICAN BRASS QUINTET: ARNOLD FROMME** Arnold Fromme, trombonist–director of the American Brass Quintet, speaks with Ann McMillan about his work and the music for brass groups. Music is heard from Folkways FM 3651. **August 9.**

9:45 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE III** The continuing series with Professor Jean Houston, co-author with her husband R.E.L. Masters of The Varieties of Psychedelic Experience. **Aug. 7.**

10:45 **NEWS** with Mike Hodel.

11:00 **THE MARIAN McPARTLAND SHOW** The noted jazz pianist plays jazz records.

12:00 **NEWS, COMMENTARY** with Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** Bob Fass reads excerpts from his new book 'How I learned to Stop Worrying and Love My Job!'

**All donations to WBAI are tax-deductible. Please make checks payable to "Pacifica Foundation – WBAI".**

## THURSDAY AUGUST 4

7:00 **IN THE BEGINNING** 'The birds is coming,' says Larry Josephson otherwise known as the Rocking Robin II.

8:30 **MUSIC OF C.P.E. BACH (1714–1788)** PRELUDE IN D FOR ORGAN (Victor LM 2793; Carl Weinrich, organ). 3m. CONCERTO IN D MINOR FOR FLUTE AND STRINGS (Decca DL 10092; Kurt Redel cond. the Munich Pro Arte Orch.). 24m. ADAGIO IN D MINOR FOR ORGAN (Victor LM 2793; Carl Weinrich, organ). 2m. CONCERTO FOR HARPSICHORD, PIANO, AND ORCHESTRA IN F MAJOR (West. XWN 19096; Robert Veyron-Lacroix, piano; Huguette Dreyfus, harpsichord; Karl Ristenpart cond. Saar Chamber Orch.). 27m. **August 25.**

9:30 **REVIEW OF THE SOVIET PRESS** with William Mandel. (KPFA) August 3.

9:45 **COMMENTARY** by Thomas F. Ritt. August 3.

10:00 **NEWS OF FRESH DISASTERS** with Horlo Pilge Whotever. July 31.

10:15 **FROM THE P.E.N. CONGRESS – I** Addresses by Arthur Miller and Saul Bellow. See details August 2.

11:00 **THE MANY MUSICS OF MAN – II** The music of China presented by Boris Kremenliev and Tsun-Yuen Lui in cooperation with the Department of Music and the Institute of Ethnomusicology of the University of California at Los Angelos. (KPFK) **August 31.**

12:00 **SIX BAY AREA POETS** Readings by David Cole, Hilary Fowler, Doug Palmer, Mirium Aroner, Gene Fowler, and Eileen Adams. The poets are introduced by Thanasis Muskoleris of the faculty of St. Mary's College. (KPFA).

12:45 **TWENTIETH-CENTURY MUSIC FOR THE DANCE** SERGE PROKOFIEV: Orchestral Suite from the Prodigal Son (1931). (Uranio URLP 7139; George Sebastian, cond. L'Orchestre des Concerts Colonne). 18m. IGOR STRAVINSKY: Agon, a ballet for twelve dancers (1957). (Columbia ML 5215; Igor Stravinsky cond. Los Angeles Festival Symphony Orch.) 24m. BELA BARTOK: The Miraculous Mandarin (1919). Deutsche Grammophon 138 873; Janos Ferencsik cond. chor des Ungarischen Rundfunks and Feinsehens Budapest Philharmonic). 30m. **August 16.**

2:00 **JOB CONFERENCE IN HARLEM** Workers from various trade union caucuses and community organizations discuss and formulate plans of action to resolve the job crises. Jim Haughton is the conference chairman. **August 10.**

3:30 **THE SCOPE OF JAZZ** with Ira Gitler. July 31.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **MODERN JAPANESE JAZZ** A program of jazz recorded in Tokyo by the Japan Broadcasting Corp. (Nippon Hoso Kyokai). They didn't tell us who the musicians were but the titles and composers are as follows: Tadayuki Harada, 'Zoo'; Masahiko Soto, 'Big Catch'; Akira Nakano, 'Toyaashihara'; Masao Yagi, 'Wild Boar's Party'; Dazuo Yashiro, 'Minor's Tune, 'Romanade', 'Blowing the Earthquake Away'; 'Nameless'; Kazaburo Yamaki, 'Pack-horse Man's Song', 'Senshuraku'. **August 5.**

6:30 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. **August 7.**

6:45 **NEWS** with Paul Schaffer

7:00 **COMMENTARY** by Marty Schiff, atomic physicist and electronic engineer. Mr. Schiff, who is presently a member of the faculty of Yeshive University and Chairman of the Chelsea Reform Club, will devote his commentaries, to be heard each Thursday evening and Saturday morning, to poverty politics. **August 6.**

7:15 **CIVIL RIGHTS REPORT** A period left open for late reports.

7:30 **THE OTHER SIDE OF THE U.N.** U.N. Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. **August 5.**

8:00 **REPORT FROM MISSISSIPPI – THE JAMES MEREDITH MARCH** See August 1 for details.

8:40 **DAY OF ABSENCE** A current off-Broadway play written by Douglas Turner Ward. This version was recorded by WBAI in 1963, a year before the play was actually produced, and stars Godfrey Cambridge, for whom the role in the play had been written. By the time the play reached off-Broadway, Cambridge was too busy to appear in the production, and so WBAI has the only version with Cambridge. **August 6.**

9:45 **TALK BACK** Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

10:45 **NEWS** with Mike Hodel.

11:00 **CONTEMPORARY MUSIC IN EVOLUTION #20** Gunther Schuller continues his series, presenting music from the year 1910 in this show: IGOR STRAVINSKY Firebird Suite, GUSTAV MAHLER Symphony No. 9 (excerpts). **August 7.**

12:00 **NEWS, COMMENTARY** with Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** Hear Bob Fass, forgotten diety of the South China Sea, turn him on tonite and remove him from his dreadful oblivion.

7:00 **IN THE BEGINNING** Oh, no, Larry Josephson is on until 9:30 this morning (and every Friday morning from now on!).

9:30 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. August 4.

9:45 **MODERN JAPANESE JAZZ** Jazz recorded in Tokyo. Details on August 4.

11:00 **DEMOCRACY AND THE LOYALTY OATH** Barbara and Vernon Elfbrandt are the Tucson school teachers who worked without pay for five years while fighting the Arizona loyalty oath all the way to the U.S. Supreme Court, where it was declared unconstitutional on April 18, 1966. In this program, they describe the events leading up to this landmark decision, together with their reasons for opposing the oath. ACLU Counsel, A.L. Wirin comments on some of the legal aspects. (KPFK).

11:50 **KEENE CURTIS OF THE APA REPERTORY COMPANY** An interview with Keene Curtis, actor, director and charter member of the Association of Producing Artists, a leading US repertory group. Mr. Curtis describes his beginning in theatre with Orson Welles and Martha Graham and gives the history of APA from its foundation in 1960 to the present time. Rose Mary Anderson interviews. **Aug. 9.**

1:00 **WOMEN ON WELFARE** A free-wheeling discussion, sometimes even a bit confused, among women receiving Aid to Dependent Children in various cities around the country. Recorded at a poverty convention held at the Newark Community Union Project of Students for a Democratic Society.

2:00 **FAUST'S DAMNATION: THE MORALITY OF KNOWLEDGE** A speech by Erich Heller of Northwestern University, recorded at the University of Chicago. From the WBAI 1962 Archives.

3:30 **THE DAVE LAMBERT PROGRAM** Jazz played by one of its makers. August 1.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **CARL NIELSEN** (1865-1931) Concerto for Violin and Orchestra Op. 33 (Turnabout TV 4043) Tibor Varga, violin, Jerzy Semkow cond. the Royal Danish Orch.). 36m.

6:15 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co. Inc. discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the specific field. **August 8.**

6:45 **NEWS** with Paul Schaffer.

7:00 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, specialisé dans les affaires americaines depuis de nombres années. (A summary of the week's news). **August 8.**

7:15 **ACTUALITÉ** suivi par une discussion menée par Théo Loir, correspondant à New York de Radiodiffusion Télévision Belge. (An actuality report in French. **August 8.**

7:30 **THIS LITTLE LIGHT #VII – 'No Right To Vote'** Chris Koch's documentary on the 1964 Civil Rights Movement in Mississippi from the WBAI Archives. July 13.

8:00 **THE ANXIETY OF ART** A lecture by Morton Feldman, composer, on 'Creativity' with references to painting and music. **August 6**

8:30 **FORGOTTEN YOUTH AT THE CROSSROADS** Fay Bennett, vice chairman of the National Council on Agricultural Life and Labor, member of the board of the League for Industrial Democracy, and Executive Secretary of the National Advisory Committee on Farm Labor, discusses a recently published book entitled 'Mexican American Youth – Forgotten Youth at the Crossroads' with its author, Dr. Celia Heller, Assistant Professor of Sociology at Hunter College. **August 6.**

9:00 **LA MAMA, E.T.C.** See details August 2.

9:45 **THE N.Y. NEOPHONIC ORCHESTRA** Professor John McKinney continues his series on this new musical group.

10:45 **NEWS** with Mike Hodel.

11:00 **MORT FEGA'S JAZZ** WEVK veteran Mort Fega plays jazz.

12:00 **NEWS, COMMENTARY** with Edward P. Morgan (ABC).

12:15 **MORE OF MORT FEGA** The veteron deejay returns to dispense more discs, unperturbed by Edward P. Morgan's newscast.

## SATURDAY AUGUST 6

8:00 **NINETEENTH CENTURY VOCAL MUSIC** LUDWIG VAN BEETHOVEN: Fontasy for Piono, Chorus, ond Orchestra, Op. 8p (Vox Pl 14.160) Stuttgort Lehrergesongverein, Stutgort Phil., Wilfred Bottcher cond. 20m. HECTOR BERLIOZ: Les Nuits d'Été, Op. 7 (Victor LM-1907; Victoria de Los Angeles, soprono, Charles Munch cond. the Boston Symphony Orch.). 31m. JOHANNES BRAHMS: Ach, orme Welt, Op. 110, No. 2 (from Drei Motetten, 1890); Dos Modchen Op. 93o, No. 2 (from Lieder und Romonzen, 1884). (Nonesuch, H-71115; The Conby Singers, Edward Conby, director) 5m. Fest und Gedenkspurche, Op. 109 (Nonesuch HB-73003; Boys' Choir of the Church of St. Michael, Hamburg, F. Brinkmonn, director) 10m. ANTON BRUCHNER: Te Deum (Deutsche Grommophon 139118; Wolfgong Meyer, organ, Eugen Jochum cond. the Berlin Philharmonic).22m **August 27.**

9:30 **PROGRAMS FOR YOUNG PEOPLE** See poge 30.

10:30 **AUTOMOTIVE REPORT** See August 3.

10:45 **COMMENTARY** by Morty Schiff. See August 4.

11:00 **THE ANXIETY OF ART** A lecture by Morton Feldmon. See August 5.

11:30 **FORGOTTEN YOUTH AT THE CROSSROADS** See August 5 for detoils.

12:00 **CHURCH–STATE SEPARATION** An oddress given by Professor DavidLouisell, of the School of Low of the University of Californio ot Berkeley, under the ouspices of the Newmon Club, on December 7. (KPFA).

1:00 **DAY OF ABSENCE** A current off-Broodwoy play written by Douglos Turner Word. See further detoils August 4.

2:00 **JAZZ WITH JIMMY MCPARTLAND**

4:00 **THOMAS MANN #1** Thomos Monn lectures on 'The Theme of the Joseph Novels' at the Library of Congress in November, 1942. (Archives, 1961).

5:30 **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA II** A concert with intermission tolk recorded ot McMillon Theotre, Columbio University: **Four Marches from the American Revolution** orronged by Christopher Weoit (Sophie Sollberger, Flute & Piccolo; Josef Morx, oboe; Judith Martin, Eng. Horn; Donold MacCourt, Bossoon; Christopher Weoit, bossoon and controbossoon); **Voce II** (1965) by Horley Baber (Valerie Lamoree, soprono; Sophie Sollberger, olto flute; Raymond Desroches, percussion), **Piano Variations** (1930) (Charles Wuorinen, piono); **String Quartet No. 2** (1922) by Otto Luening (Jeonni Benjamin & Lindo Smith, violins; Warren Loffredo, violo; Sally Eosoff, cello); **Kadensar** (1963) by leifur Thororinsson (Josef Morx, oboe; Stonley Persky, clorinet; Donold MacCourt, bossoon; Suson Goodmon Jolles, horp, with Horvey Sollberger cond.). **Iuintette (en forme de Choros)** (1928) by Heitor Villo-Lobos (Horvey Sollberger, flute; Josef Morx, oboe; Judith Martin, Eng. Horn; Stonley Persky, clorinet; Donold MacCourt, bossoon). **August 8.**

6:45 **NEWS** with Mike Hodel.

7:00 **THE LAST MINUTE** A spoce reserved each week for programs of immediote interest which orrived too lote for scheduling in the Folio.

8:00 **POLICE DEPARTMENT – MINORITY GROUP RELATIONS** A discussion orronged by the WBAI Forum (o volunteer orgonization) ond recorded before on oudience July 13th, 1966. Since this Folio goes to print before this event occurs, there moy be some chonges in the porticiponts. However, it is hoped thot they will be: **Jeffrey St. John**, Conservotive WBAI Commentotor; City Councilman **Joseph Modugno** (Republicon from Queens); **Carl Achlin**, CORE Generol Counsel; **Aryeh Neier**, Executive Director of the N.Y. Civil Liberties Union; ond either **Norman Frank** or **John Cassesse** of the Patrolmen's Benevolent Associotion. It is hoped thot WBAI Stotion Monoger **Frank Millspough** will moderote. Produced by Andy McGowon ond members of the WBAI Forum.

10:00 **DAMES AT SEA or Golddiggers Aflaot** Pocifico Rodio in collaboration with the Cofe Cino proudly presents on originol musicol extravoganzo by George Haimsohn and Robin Miller with music by James Wise. Heor how Ruby, o sweet girl just off the bus from Utah, finds love ond success in the theotricol jungle of 42nd St. Heor ensemble top doncing never before recorded for rodio; HEAR songs that will bring teors of nostalgio to your eyes (not to mention diologue). This musicol is guoronteed not to have been shown ot the Busby Berkeley festivol ot the Gollery of Modern Art. The Cost: Ruby, o sweet girl; Bernodette Peters: Dick, o soilor; Dovid Christmon: Fronk, his buddy; Joe Moguire: Joon, o chorine; Jill Roberts: Mono o menoce; Norma Bigtree: A director ond on Admirol; Gory Filsinger. Recorded especiolly for WBAI on stoge ot the Cofe Cino. **August 12.**

10:45 **NEWS OF FRESH DISASTERS** A weokly 15 minute hour of Fresh Disosters ond Generol Disoster Areos with Teppis Fupp, your retromingent speciolist in usufruct. **August 11.**

11:00 **BENTLEY ON BRECHT #12** The fourth of eight lectures on Brecht by Eric Bentley. **August 7.**

12:00 **THE OUTSIDE** with the onnouncer, uh, thot is, the CREATOR, Steve Post.

## SUNDAY AUGUST 7

8:00 **CHAMBER MUSIC OF MOZART AND HAYDN** WOLFGANG AMADEUS MOZART: Serenade No. 12 in C Minor for Wind Instruments (K. 388) (Everset LPRB 6042; The Everset Woodwind Octet, Newell Jenkins c nd.). 23m. JOSEF HAYDN: Port Songs (Decco 7101031 The Abbey Singers, Michoel Oelbaum, piono), 19m. W.A. MOZART: Trio No. 7 for Clorinet, Violo and Piono in E Flot Major (K. 498) (Vox, SVBX 548; Wolter Triebskorn, clorinet, Gunter Ludwig, piono, Gunter Lemmen, violo). 21m. J. HAYDN: String Quortet in D Minor, Op. 76, No. 2 (Turnobout TV 34012S; The Hungorion String Quortet.)19m. **August 25.**

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell's series from the WBAI Archives continues with the music of Bali.

10:00 **GOLDEN VOICES** Anthony Boucher presents his weekly half-hour of great operatic recordings of the past. (KPFA).

10:30 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. August 4.

10:45 **CONTEMPORARY MUSIC IN EVOLUTION #20** Gunther continues his series, presenting music from the year 1910 in this show. Details August 4.

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT #12** The fourth on eight lectures on Brecht by Eric Bentley. August 6.

1:00 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE III** with Jean Houston. See details August 31

2:00 **FROM THE P.E.N. CONGRESS II** Highlights from the second day of PEN International Congress. First panel discussion on 'The Writer in the Age of Electronics.' Marshall McLuhan, the Canadian explainer, is the moderator. Participants in the discussion: Buckminster Fuller, American architect; Kathleen Nott, English novelist; P. Tabori, English film and TV writer; Haroldo deCampos, Brazilian poet and critic; Yves Gandon, French novelist; Trom Combs, American poet; Adolf Hoffmeister, Czechoslovakian writer; Richmond Lattimore, American poet and translator; Norman Podharetz, American editor and writer; Ivan Baldizsar, President of the Hungarian PEN Center. The discussion is followed by questions from the floor. **August 11.**

5:30 **COUNTRY MUSIC** produced and sometimes announced by WBAI's Chief Engineer Tom Whitmore.

6:00 **MY WORD!** A BBC word game with some very articulate panelists.

6:30 **BOOKS TO BUY, BORROW, OR BURN** A weekly period devoted to a variety of books of current interest, reviewed by a variety of people.

6:45 **NEWS** with Chuck Lindholm.

7:00 **RENDEZ-VOUS:** Spectacles, arts, lettres, idées à l'ordre du jour où 'dans le vent' un programme original en français, réalisé avec le concours notamment des Services Culturels Français et du journal parlé de l'O.R.T.F., présenté pour WBAI par Théo Loir. (A review in French of cultural events). **La Dame de chez Maxim's** de Feydeau Mise en scène Jacques Charron (a play). **George Chelon** 'Prélude' Le grand prix du disque (award winner). Interview **Ionesco. Jean Marais** présente **'Fantomas se déchaîne'** (a film). **Jean Ferrat** 'C'est trop peu dire que je t'aime'. **Les Tréteaux de France** (theatre). **Salon de la Marine** (art). **Maurice Dulac** (le disque). **Théâtre de'idées:** 'La Machine Infernale de Jean Cocteau'.

8:00 **NEGRO MUSIC** Charles Hobson plays a music largely neglected by white audiences. **August 9.**

9:00 **PACIFICA GOES TO A CAMP-IN** Richard Lamparski, author of 'Whatever Become Of . . . ? (to be published by Crown & Co., this fall) and Steve Post were in the caravan of buses chartered by homosexuals that converged on Independence Hall in Philadelphia on July 4th. The event was sponsored by the Mattachine Society to protest the violation of the civil rights of homosexuals. Hecklers as well as homosexuals are heard as the sass flies from all sides. Lamparski and Post claim they were made to sit in the back of the bus.

10:00 **WHO SPEAKS FOR THE INDIAN? IV** Dr. Frederick Dockstader, an anthropologist and Director of the Museum of the American Indian in New York City, speaks with Stan Steiner about the 'winds of change' that are blowing through the cultures of the Indian, including Dr. Dockstader's Navajo tribe.

11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern. **August 11.**

12:00 **RADIO UNNAMEABLE** Wind Bob Fass up with the key on the back of his neck and hear him cry, 'I Love You,' among other things. He also will present a program this morning.

## MONDAY AUGUST 8

7:00 **IN THE BEGINNING** The sun rises and Josephson greets it in complete jest.

8:30 **DANTE SYMPHONY** (1856 by Franz Liszt (Uronia 7103; George Sebastian cond L'Orchestre de l'Association des Concerts Collone). 52m.

9:30 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français. August 5.

9:45 **ACTUALITÉ** See August 5.

10:00 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen. See details August 5.

10:30 **INSIDE THE RECORD** with Orin Keepnews, jazz record producer. See August 5 for details.

11:30 **RENDEZ-VOUS** A review in French of cultural events. See details August 7.

12:30 **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA II** See details August 6.

1:45 **OUT OF ANGER** An interview with Mike O'Hanlan (who was born Francis Medaille), who is awaiting extradition to New York for having violated probation on a first degree manslaughter conviction. Mr. O'Hanlan, now 23, was convicted for killing a 7 year old girl when he was 15. He served 5 years of his 5 to 10 year sentence in a hospital for the criminally insane, was then adjudged sane and released on 5 years probation. Recently, he has been active in a number of political action organizations. The interviewer is Al Silbowitz. (KPFA). **Aug. 24.**

2:30 **FROM THE MIDWAY #3** Marshall Cohen, Associate Professor of Philosophy at the University of Chicago, will discuss 'Liberty'. (The U. of Chicago Radio-Television News).

3:30 **FILMS IN FOCUS** with Andrew Sarris. See Aug. 3.

4:00 **ARMCHAIR ASTRONOMY #83 — Observing Meteors** Dr. Franklyn M. Branley and Dr. Thomas D. Nicholson discuss the topic.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **BLACK LIKE ME** Author John Howard Griffin, a white man who underwent skin treatments to become temporarily negro and travel through the South, talks with Dick Elman. (Archives, 1962). **August 13.**

6:30 CIVIL RIGHTS REPORT A period left open for late reports.

6:45 NEWS with Paul Schaffer.

7:00 COMMENTARY by Jeffrey St. John, a writer in the Catholic Press and the senior editor of 'Report.' **August 9.**

7:15 CONRAD LYNN Mr. Lynn, 33 years a leading civil rights attorney in New York City, made his first broadcast in 1928 and has appeared on WBAI before. **August 9.**

7:30 THIS LITTLE LIGHT #8 – **The Freedom Democratic Party** The continuing series in which Chris Koch investigates life in Mississippi and the 1964 Civil Rights Movement there. (Archives, 1965). July 13.

8:00 THE COMPOSER AS DIARIST: NED ROREM See August 1 for details.

8:45 WELFARE CLIENTS AND THE LAW See August 3.

9:45 I.F. STONE ON VIETNAM Journalist Stone reports on his visit to Vietnam to a Manhattan Center Audience. August 2.

10:15 RENT STRIKES IN NEW YORK: A HISTORY A thesis by Mark Naison of Columbia College. The paper deals with rent strikes from 1890 on, Jesse Gray's Harlem rent strikes in particular, and then analyzes what causes rent strikes to succeed or fail. (A weekly series of about a dozen half-hours). Read by Mr. Naison and Paul Schaffer. **August 13.**

10:45 NEWS with Mike Hodel.

11:00 THE DAVE LAMBERT PROGRAM Jazz played by the well-knows vocalist. **August 12.**

12:00 NEWS, COMMENTARY with Edward P. Morgan (ABC).

12:15 RADIO UNNAMEABLE Because of heavy demand from his disciples, Bob Foss will interview the Emperor Ming and Queen Asura of Flash Gordon fame.

## TUESDAY AUGUST 9

7:00 IN THE BEGINNING Larry Josephson in an interesting concoction of chaos and excitement.

8:30 THREE TWENTIETH CENTURY COMPO

8:30 THREE TWENTIETH CENTURY COMPOSITIONS PAUL HINDEMITH: Sonata for Trombone and Piano (1942) (Golden Crest RE 7011; David Shuman, trombone, Leonid Hambro, piano) 8m. OLIVER MESSIAEN: L'Ascension, four symphonic meditations for the organ (1934) (Mirrosonic CM 7161; Calvin Hampton, organ) 25m SERGE PROKOFIEF: Sonata for Flute and Piano, Op. 94 (1943) (Boston B208; Doriot Anthony Dwyer, flute, Jesus Maria Sonrama, piano). 23m.

9:30 COMMENTARY by Jeffrey St. John, senior editor of 'Report.' August 8.

9:45 CONRAD LYNN Commentary by the civil liberties attorney. August 8.

10:00 MISCELLANY

10:15 WILLIAM KUNSTLER ON THE 13TH ANNIVERSARY OF THE EXECUTION OF JULIUS & ETHYL ROSENBERG William Kunstler, leading American attorney, addresses a meeting held June 17 at the Sheridan Atlantic Hotel in N.Y.C. See further details August 2.

11:00 THE AMERICAN BRASS QUINTET: ARNOLD FROMME Arnold Fromme talks with Ann McMillan, and music of his group is heard. August 3.

12:30 AMERICAN ECONOMIC INVOLVEMENT IN SOUTH AFRICA Ted Rubin speaks with George Houser, Collin Gonze and Richard Thomas to the subject of the South African Economy. See details **Aug. 15.**

1:50 MISCELLANY

2:10 NORMAN THOMAS Criticisms and reminiscences of the Sociolist Party convention. **August 11.**

2:30 A.J. MUSTE RETURNS Rev. Muste reports on his trip to Vietnam with a Committee for Nonviolent Action delegation, to a Manhattan Center audience. **August 16.**

3:00 THE READING OF SHAKESPEARE A series of programs to be heard once each month. The reader is Alfred Rothchild, writer and lecturer, life-long addict of Shakespeare, and the originator and chief editor of the new Bantam edition of Shakespeare's plays.

3:30 NEGRO MUSIC Charles Hobson plays a music largely neglected by white audiences. August 7.

4:30 PROGRAMS FOR YOUNG PEOPLE See page 30.

5:30 KEENE CURTIS OF THE APA REPERTORY COMPANY See details August 5.

6:45 NEWS with Paul Schaffer.

7:00 SPECIAL REPORT August 10.

7:30 WHATEVER BECAME OF . . . 'BUSTER' CRABBE? Under the threat of the dreaded Poralizing Ray FLASH GORDON answers queries about the lovely DALE and the loyal DR. ZARKOV. The Earth Man also reveals the present whereabouts of MARY CARLISLE and CUFFY CRABBE. Can the Lamparski's rocketship make it back with only a quart of Moxie for fuel? Will MING THE MERCILESS tolerate Lamparski's remarks about Mongo? Will Lamparski's grandmother allow him to do this distant remote (it means crossing busy streets)? Tune in and find out this week. A Buck Rogers comic book free if you listen with either parent. **August 10.**

8:00 MAN AS A SEXUAL BEING #1: SEXUAL ENERGY: CONSTRUCTIVE OR DESTRUCTIVE? Dr. Mory Steichen Calderone, Medical Director of Planned Parenthood–World Population for ten years, currently Medical Director of SIECUS (Sex Information and Education Council of the U.S.) reads her paper of the above title. The paper was originally presented before the American Academy of Psychosomatic Medicine in San Francisco, in 1962. It was later published in the Western Journal of Surgery, Obstetrics, and Gynecology in 1963. The ideas presented in the paper serve as the basis for the founding of SIECUS. It is the underlying philosophy of the organization. (KPFA). **August 16.**

8:30 MICHAEL HARRINGTON: THE TWO WARS Opposes Vietnam war but orgues that the country can have butter with guns. **August 12.**

Do you have friends who are **IRATE** listeners?
Why not turn them into irate **SUBSCRIBERS?**

9:00 **UNETHICAL LAWYERS** Part I: Jerome Carlin, author of 'Lawyer's Ethics' (Russel Sage) talks with Paul Schaffer about a survey he conducted among New York Lawyers. Part II: Readings from Carlin's earlier book, 'Lawyers on Their Own' (Rutgers); in it, some lawyers recount in their own words how they settle ethical dilemnas. **August 12.**

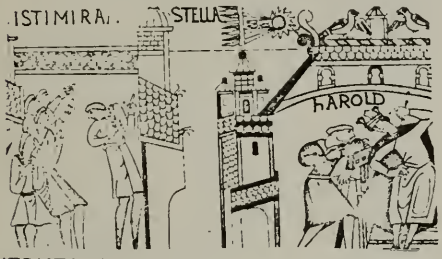
10:15 **JAZZ LEGENDS** Don Schlitten plays part I of the music of Serge Chaloff, baritone soxist.

10:45 **NEWS** with Mike Hodel.

11:00 **INSIDE THE RECORD** Record producer Orin Keepnews interviews a jazz personality and plays records. **August 15.**

12:00 **NEWS, COMMENTARY** with Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** Following typical WBAI ideals Bob Fass will present a rebuttal from the other side: an interview with Flash Gordon and the Cloy People.




## WEDNESDAY AUGUST 10

7:00 **IN THE BEGINNING** Larry Josephson presents.

8:30 **A BOB DYLAN CONCERT**

9:30 **SPECIAL REPORT** August 9.

10:00 **WHATEVER BECAME OF . . . 'BUSTER' CRABBE?** Richard Lamparski talks with Flash Gordon. See details August 9.

10:30 **GHOSTS, GOBLINS AND PENTAGOGGLE** Morris Renak reads from his series of articles on the Pentagon appearing in 'Peace News.' See further details August 1.

11:00 **THE LIBERAL INQUISITORS** Barry Gray, David Susskind and Mike Wallace are interviewed by Dick Elman and Gene Bruck. (Archives, 1961). **Aug. 14.**

12:00 **CARL NIELSEN** Concerto for Violin and Orchestra. See details August 5.

12:45 **THE TOLKIEN SOCIETY** Baird Searles talks with Dick Platz, founder and 'thain' of the society devoted to the English writer, J.R.R. Tolkien, about the society and Tolkien's reaction to the cult devoted to his works. **August 24.**

1:20 **KING BISCUIT WEST** Michael Chechik conducts a short survey of Negro blues harmonica players. Most of the music is taken from long playing records still in print. (KPFA).

2:50 **TO MAKE A DIFFERENCE** A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Joe Persico, Graduate Student in Political Science, gives a talk entitled 'Live and Let Live.' (KPFA) **August 25.**

3:30 **AN HOUR OF FOLK MUSIC #18**

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **THEME AND VARIATIONS** WOLFGANG AMADEUS MOZART: Sonata No. 11 in A Major (K. 331) (London LL 1282; Wilhelm Backhaus, piano). 15m. MAX REGER: Variations and Fugue on a Theme by Mozart, Op. 132 (1912) (Decca DL 9979; Karl Bohm cond. the Berlin Phil. Orch.). The Mozart theme Reger used is from the first movement of the above sonata. 33m.

6:30 **AUTOMOTIVE REPORT** Sam Julty discusses trends in the automotive industry which might affect you. **August 13.**

6:45 **NEWS** with Paul Schaffer.

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the USSR and author of 'Russia Revisited (KPFA). **August 11.**

7:15 **COMMENTARY** by Thomas F. Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist in the Catholic Press, is the immediate post national director of the Catholic Council on Civil Liberties. **August 11.**

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the 'Village Voice.' **August 15.**

8:00 **JOB CONFERENCE IN HARLEM** Workers from various trade union caucuses and community organizations discuss and formulate plans of action to resolve the job crisis. Jim Houghton is the conference chairman. August 4.

9:30 **CIVIL RIGHTS REPORT** A period left open for late reports.

9:45 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE IV** Author Jean Houston discusses psychedelic drugs and reads from her book, 'The Varieties of Psychedelic Experience, in this continuing WBAI series. **August 14.**

10:45 **NEWS** with Mike Hodel.

11:00 **THE MARIAN McPARTLAND PROGRAM** The pianist selects jazz records for you each Wednesday evening.

12:00 **NEWS, COMMENTARY** with Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** Bullwinkle and Rocky the Flying Squirrel discuss the finer elements of obnoxity and chaos with Chickman, alias Benton Harbor, Bob Fass moderating.

## THURSDAY AUGUST 11

7:00 **IN THE BEGINNING** with who else but – – –

8:30 **SECULAR MUSIC OF MEDIEVAL FRANCE** GUILLAUME DE MACHAUT (c. 1300–1377): Ten Secular Works (Deutsche Grammophon ARC 3032: Pro Musico Antique, Brussels, Safford Cape, director). 20m. MEDIEVAL CHANSONS AND DANCES (c. 1280–c. 1400): Works by Solonge, Matheus de Perusio, Vaillant, Grimace, and anonymous compositions (Boch Guild BG–656; The Deller Consort, Alfred Deller Dir. of the Concentus Musicus, Vienne). 22m. COURT DANCES from the Arbeau 'Orchesographie' (Turnabout TV 34008S; Theodore Schulze, oboe, recorders, drum; Richard Schulze, recorders; Kenneth Weaver, harpsichord, drum; Harold Kohon violin; Kitty Ferguson, soprano voice; Hugh Gough, drum). 15m.

9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel. August 10.

9:45 **COMMENTARY** by Thomas F. Ritt. August 10.

10:00 **NEWS OF FRESH DISASTERS** A weekly 15 minute hour of Fresh Disasters, see August 6 for details.

10:15 **FROM THE P.E.N. CONGRESS II** Highlights from the second day of the P.E.N. Congress. See August 7 for details.

1:45 **MUSIC BY ERNEST KANITZ** Four Works: Violin and Cello Sonata: Visions in Crespusculo; Cantata 1961; and Dance Sonata. Performed by members of the UCLA music faculty. (KPFK).

2:45 **THE CALL GIRL** A talk by Dr. Harold Greenwald from the 1961 WBAI Archives.

3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern. August 7.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **MUSIC FORUM** Harpsichordist Ralph Kirkpatrick talks with Eric Salzman about his musical ideas. Musical examples are included in this 1962 Archives program. August 1.

6:30 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. **August 14.**

6:45 **NEWS** with Paul Schaffer.

7:00 **COMMENTARY** by Marty Schiff, atomic physicist and electronic engineer. Mr. Schiff, who is presently a member of the faculty of Yeshiva University and Chairman of the Chelsea Reform Club, will devote his commentaries to poverty politics. **August 13.**

7:15 **COMMENTARY** by Henry C. Huglin, Brigadier USAF Retired, now a Senior Military Consultant for TEMPO in Santa Barbara. Transcripts of General Huglin's programs can be obtained by sending a stamped, self-addressed envelope to TEMPO, Box 'qq', Santa Barbara, California. **August 23.**

7:45 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some affairs usually ignored by the mass media. **August 12.**

8:15 **THE SELECTIVE SERVICE COLLEGE QUALIFICATION TEST AND THE COLLEGE STUDENT** WKCO News Dept. in an exclusive interview with Gen. Lewis B. Hershey, Director of the Selective System. Presents exactly what designs the draft has on college students. The interview is conducted by Barry Goode, News Director of WKCO, Kenyon College. **August 15.**

8:45 **THE SELECTIVE SERVICE SYSTEM AS SEEN BY GEN. LEWIS HERSHEY** A continuation of the interview conducted by Barry Goode of WKCO News. The discussion deals with CO's, draft card burnings, reclassifications, etc. **August 15.**

9:15 **NORMAN THOMAS** Criticisms and reminiscences of the Socialist Party convention. August 9.

9:45 **TALK BACK** Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7–8506.

10:45 **NEWS** with Mike Hodel

11:00 **CONTEMPORARY MUSIC IN EVOLUTION #21** Gunther Schuller presents music from the year 1910 in his continuing series. ANTON WEBERN: Six Pieces for Orchestra, Op. Y; Four Pieces for Violin and Piano, Op. 7. ALBAN BERG: String Quartet No. 1, Op. 3. BELA BARTOK: Deux Images. **August 14.**

12:00 **NEWS, COMMENTARY** with Edward P. Morgan (ABC)

12:15 **RADIO UNNAMEABLE** Is it true what they say about Fernanda Waltmiller and Bob Fass? Find out the exacting truth from the exacting ear!

***THIS FOLIO IS NOT FOR SALE it is mailed out every four weeks to listeners who sub – scribe to WBAI at the annual rate of $15.00 for a regular subscription or at the student rate of $10.00, for 12 months, or $5.00, for 6 months. For further information: Call OX 7–2288 or OX 7–1525.***

## FRIDAY AUGUST 12

7:00 **IN THE BEGINNING** For breakfast today, Larry Josephson serves Sousa between slices of Fass and Post.

9:30 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. August 11.

10:00 **UNETHICAL LAWYERS** Jerome Carlin talks and reads from his book 'Lawyer's Ethics'. See further details August 9.

11:15 **MUSIC FORUM: TEBALDI, CORELLI, AND DALIS** Renata Tebaldi, Ranco Corelli, and Irene Dalis talk with Eric Salzman about the opera 'Adreana Lecourveur' in which they had just appeared at the Metropolitan. (Archives, 1963).

12:05 **ADREANA LECOURVEUR** an opera by Francesco Cilia (1866–1950) with Renata Tebaldi, soprano; Mario Del Monaco, tenor; Juliette Simionato, mezzo; and Capuana (London 4359).

3:00 **MICHAEL HARRINGTON: THE TWO WARS** Opposes Vietnam war but argues that the country can have butter with guns. August 9.

3:30 **THE DAVE LAMBERT PROGRAM** Jazz selected by the singer. August 8.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **DAMES AT SEA or Golddiggers Afloat** See details August 6.

6:15 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market. **August 15.**

6:45 **NEWS** with Paul Schaffer.

7:00 **SEPT JOURS DANS LE MONDE** par Georges Wolff journaliste français, specialisé dans les affaires américaines depuis de nombres années. (A summary of the week's news in French). **August 15.**

7:15 **ACTUALITÉ** suivi par une discussion menée par Théo Loir, corréspondant à New York de Radio-diffusion Télévision Belge. (An actuality report in French. **August 15.**

7:30 **THIS LITTLE LIGHT IX – 'The Two Conventions'** Chris Koch's series from the WBAI Archives about the 1964 Civil Rights Movement in Mississippi. July 14.

8:00 **CIVIL RIGHTS REPORT** A period left open for late reports.

8:15 **VIRGIL THOMSON** The composer talks with Ann McMillon about his current activities and a concert of his music follows. Mr. Thomson, who has just received the Gold Medal Award of the American Institute of Arts and Letters and whose memoirs will be published next fall by Knopf, discusses composition for 'show business,' for film, opera, ballet, and for theatre, among other subjects. **August 13.**

9:45 **THE N.Y. NEOPHONIC ORCHESTRA** Professor John McKinney continues his series on this new musical organization.

10:45 **NEWS** with Mike Hadel.

11:00 **MORT FEGA'S JAZZ**

12:00 **NEWS, COMMENTARY** with Edward P. Morgan (ABC)

12:15 **MORT FEGA'S JAZZ** WEVD veteran plays jazz until he feels like going home.

## SATURDAY AUGUST 13

8:00 **MUSIC BY FERRUCCIO BUSONI (1886–1924)** SONATINA NO. 1 (Edward Steuermann, piano) 8m. SONATINA NO. 6 (Carmen Fantasy) (Contemporary M 6501; Edward Steuermann, piano) 7m. PIANO CONCERTO, Op. 39 (Gunnar Johansen, piano; NRD Orchestra under the direction of Hans Schmidt-Isserstedt, in a performance recorded January, 1965, in Hamburg) 67m.

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **AUTOMOTIVE REPORT** Sam Julty discusses trends in the automotive industry which might affect you. August 10.

10:45 **COMMENTARY** by Morty Schiff. August 11.

11:00 **RENT STRIKES IN NEW YORK: A HISTORY** for details see August 8.

11:30 **VIRGIL THOMSON** The composer talks with Ann McMillon and a selection of his music is heard. See further details August 12.

1:00 **BLACK LIKE ME** See details August 8.

2:00 **JAZZ**

4:00 **THOMAS MANN #2** A lecture on 'The War and the Future' delivered by Thomas Mann at the Library of Congress in October, 1943. Mr. Mann is introduced by Archibald MacLeish.

5:30 **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY III** A concert with intermission talk: 'In Nomine ' by John Bull (1562–1628) 'In Nomine ' by Christopher Tye (d. 1572) 'In Nomine' 'Cyre' by Christopher Tye (Josef Marx, oboe; Basil Reeve, English horn; Donald MacCourt, bassoon; Jack Kreiselman, bass clarinet; Peter Rosenfeld, cello). 'Woodwind Quintet' (1948) by Elliott Carter (Harvey Sollberger, flute; Josef Marx, oboe; Efrain Guigui, clarinet; Donald MacCourt, bassoon; Barry Benjamin, French horn). 'Music for Two Pianos' (1965) by Elliott Carter (Charles Wuorinen, Robert Miller, pianos). 'Of Wood and Brass' (1965) by Vladimir Ussochevsky (Electronic tape). 'Suite Op. 29' (1925) by Arnold Schonberg (Robert Miller, piano; Jeanne Benjamin, violin, Warren Laffredo, viola; Peter Rosenfeld, cello; Efrain Guigui, clarinet; Stanley Persky, clarinet; Jack Kreiselman, bass clarinet; Harvey Sollberger, conducting). **August 15.**

6:45 **NEWS** with Paul Schaffer.

7:00 **THE LAST MINUTE** A space reserved each week for programs of immediacy which arrived too late for scheduling in the folio.

8:00 **JAZZ ARCHIVES** Phil Elwood plays old-time jazz. (KPFA).

8:45 **LET'S TAKE A TRIP: LSD GOES TO WASHINGTON** The second program in a sporadic series. Ed Finkenberg narrates a documentary compiled from Senate hearings on LSD by a subcommittee headed by Sen. Robert F. Kennedy (D–N.Y.) which probes the uses and abuses of LSD. Both proponents and opponents of the consciousness-expanding drug testify on current research and controls on LSD. **August 16.**

10:45 **NEWS OF FRESH DISASTERS** A weekly 15-minute hour of Fresh Disaster and General Disaster Areas with Teppis Fupp, your retromingent specialist in usufruct. **August 18.**

11:00 **BENTLEY ON BRECHT #13** The fifth of eight lectures on Brecht by Bentley. **August 14.**

12:00 **THE OUTSIDE** with Steve Post, Grand Salamander. And selected short subjects.

## SUNDAY AUGUST 14

8:00 **BACH TRANSCRIPTIONS** CONCERTO IN G, and CONCERTO IN C for harpsichord, by Johann Sebastian Bach after Vivaldi: (Capitol P8361; Sylvia Marlowe, harpsichord). 22m. CONCERTO FOR HARPSICHORD, STRINGS AND CONTINUO NO. 1 IN D MINOR by J.S. Bach (Deutsche Grammophon ARC 3132; Ralph Kirkpatrick, harpsichord, Rudolph Baumgartner cond. Festival Strings, Lucerne). 23m. CANTATA NO. 146, 'WIR MUSSEN DURCH VIEL TRUBSAL' by J.S. Bach (Bach Guild BG 525; Anny Felbermayer, soprano; Erika Wien, alto; Hugo Meyer Welfing, tenor; Norman Foster, bass; Felix Prohaska cond. the Choir of the Bach Guild and the Vienne State Opera Orch.). This cantata contains material from the first two movements of the above concerto. 42m. **August 18.**

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell's series from the WBAI Archives continues with the music of England, Greece, Japan, Indonesia, and Scotland.

10:00 **GOLDEN VOICES** Anthony Boucher presents great operatic recordings from the past. (KPFA).

10:30 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. August 11.

10:45 **CONTEMPORARY MUSIC IN EVOLUTION #21** Gunther Schuller presents music from the year 1910 in his continuing series. See details August 11.

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT #13** The fifth of eight lectures on Brecht by Eric Bentley. August 13.

1:00 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE IV** Jean Houston of the Mind Research Institute talks and reads from her book. August 10.

2:00 **FROM THE P.E.N. CONGRESS III** A transcript of the first panel discussion on 'The Writer as Collaborator in Other Men's Purposes' recorded at the International P.E.N. Congress at Loeb Student Center of the New York University. Robert Goffin, Belgian writer, is the moderator. The panelists are William Jovanovich, U.S. publisher; Philip A. Hope-Wallace, English writer; Dolf Sternberger; German writer; Hean Bloch-Michel, French novelist; Melvin Lasky, editor of 'Encounter;' J. Guimoraes Rosa, Brazilian writer; Mrs. Victoria Ocampo, Argentinian writer; Bogdan Pogacnik, Yugoslavian writer; Elmer Rice, U.S. playwright; Paolo Milano, Italian writer; James Ngugi, Kenyan writer. Rosa Lehmann, English novelist, and Barbara Tuchman, American historian, ask questions in an open period of questions from the floor. **August 18.**

4:00 **DAVID EPSTEIN** Ann McMillan interviews the composer and conductor. The interview is followed by a selection of Epstein's music. See details Aug. 2.

5:30 **COUNTRY MUSIC** A program produced by WBAI's Chief Engineer, Tom Whitmore.

6:00 **MY WORD!** A BBC word game with some very articulate panelists.

6:30 **BOOKS TO BUY, BORROW, OR BURN** A weekly period devoted to a variety of books of current interest reviewed by a variety of people.

6:45 **NEWS** with Chuck Lindholm.

7:00 **THE CRITICAL PEOPLE** A panel of Baird Searles' very own people view the latest happenings in the arts in New York: Rosemary Anderson, Milt Commons, Bill Epton, Calvin Green, Debrah Jowitt, Martin Last, Murray Ralph. **August 16.**

8:00 **NEGRO MUSIC** Charles Hobson plays a music largely neglected by white audiences. **August 16.**

9:00 **THE LIBERAL INQUISITORS** Barry Gray, David Susskind, and Mike Wallace are interviewed by Dick Elman and Gene Bruck. (Archives, 1961). August 10.

10:00 **WHO SPEAKS FOR THE INDIAN V** Mary Lou Payne, Cherokee. Stan Steiner interviews Mary Lou Payne of the Association on American Indian Affairs. They speak of the changes going on in tribal matters and in other fields involving the Indian.

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. **August 18.**

12:00 **RADIO UNNAMEABLE** The early bird gets the worm, but Bob Fass gets the better deal.

## MONDAY AUGUST 15

7:00 **IN THE BEGINNING** The time has come to present a legitimate program, with Larry Josephson.

8:30 **THREE TWENTIETH CENTURY CANTATAS** IGOR STRAVINSKY: Cantata (1952) (Columbia ML 4899; Jennie Tourel, soprano; Hugues Cuenod, tenor; Igor Strovinsky, cond. the Cleveland Orch.). 27m. ANTON WEBERN: Cantata No. 1, Op. 29 (1939) (Columbia K4L–232; Marni Nixon, soprano; Instrumental ensemble under the direction of Robert Craft). 7m. ARTHUR HONEGGER: A Christmas Cantata (1953) (London 5686; Pierre Mollet, baritone; Le Chaeur des Jeunes de Lausanne; Le Choeur de Radio-Lausanne; Le Petit Choeur du College de Villemont; Ernest Ansermet cond. L'Orchestre de la Suisse Romande). 23m.

9:30 **SEPT JOURS DANS LE MONDE** See August 12.

9:45 **ACTUALITÉ** See August 12.

10:00 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market. August 12.

10:30 **INSIDE THE RECORD** with record producer Orin Keepnews. See August 9.

11:30 **THE SELECTIVE SERVICE COLLEGE QUALIFICATION TEST AND THE COLLEGE STUDENT** WKCO News presents an exclusive interview with Gen. Lewis B. Hershey. See further details Aug. 11.

12:00 **THE SELECTIVE SERVICE SYSTEM AS SEEN BY GEN. LEWIS HERSHEY** A continuation of the above interview. August 11.

12:30 **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA III** A concert with intermission talk. Music by Elliott Carter, Vladimir Ussochevsky, Arnold Schonberg, and others. See details August 13.

1:45 **AN EAST INDIAN ENTERTAINMENT** Music and poetry recorded at Les Deux Megots coffeeshop: Messers. Sephi, Gupta, Mehta, Rovi, introduced by S.K. Gadgil. (Archives, 1961).

2:30 **FROM THE MIDWAY 1114** Melvin J. Lasky, Editor of 'Encounter,' gives the first of three lectures delivered on the campus of The University of Chicago during May, 1965, on 'Utopia and Revolution,' 'The Utopian Dream.' (The U. of Chicago Radio-Television News).

3:30 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice.' August 10.

4:00 **ARMCHAIR ASTRONOMY #84 – SOME MYTHOLOGY AND STORIES OF CONSTELLATIONS** Mr. James Pickering and David W. Teske discuss the topic.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **CONTEMPORARY AMERICAN MUSIC** Music by Roy Harris, Wallingford Riegger, Chou Wen-Chung, Carl Ruggles, and Otto Luening and Vladimir Ussochevsky. See details August 3.

6:30 **CIVIL RIGHTS REPORT** A period left open for late reports.

6:45 **NEWS** with Paul Schaffer.

7:00 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' **August 16.**

7:15 **CONRAD LYNN** Mr. Lynn, 33 years a leading civil rights attorney in the New York area, made his first broadcast in 1928 and has appeared on WBAI before. **August 16.**

7:30 **AGE OF INVOLVEMENT** with host Dennis Wholley. Produced for WBAI by Steve Baron.

8:30 **AMERICAN ECONOMIC INVOLVEMENT IN SOUTH AFRICA** Ted Rubin speaks with George Houser, Collin Gonze and Richard Thomas on the subject of the South African economy – how it affects the black majority of that country – and the economic involvement of America, its government, banks and industry, with South Africa. Mr. Houser is Executive Director of the American Committee On Africa; Mr. Gonze is editor of 'Africa Today;' Mr. Thomas is a Fulbright Scholar and Research Fellow of The Center for International Studies at NYU. August 9.

9:50 **WE WON'T GO** Three non-pacifist army privates who refuse to be sent to Vietnam are interviewed by Paul Fischer and Barbara Hodes. An Ayn Rand adherent is separately carrying out a similar action.

10:15 **RENT STRIKES IN NEW YORK: A HISTORY #2** A thesis by Mark Naison of Columbia College. The paper deals with rent strikes from 1890 on, Jesse Gray's Harlem rent strikes in particular, and then analyzes what causes rent strikes to succeed or fail. (A weekly series of about a dozen half-hours.) **August 20.**

10:45 **NEWS** with Mike Hadel.

11:00 **THE DAVE LAMBERT PROGRAM** Jazz played by the well known vocalist. **August 19.**

12:00 **NEWS, COMMENTARY** with Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** What do you do when the clock stops? Hear the searching response from Bob Foss.

## TUESDAY AUGUST 16

7:00 **IN THE BEGINNING** Larry Josephson does a lot of spinning this morning, both records and yarns.

8:30 **MUSIC BY WEBER AND SCHUMANN** CARL MARIA VON WEBER: Concerto No. 1 in F Minor, Op. 73, for clarinet and orchestra (Period SPL 529; Alois Heine, clarinet; Paul Walter, cond. the Salzburg Mozarteum Orch.). 20m. ROBERT SCHUMANN: Symphony No. 2 in C Major, Op. 61 (Epic LC 3832; George Szell cond. The Cleveland Orch.). 36m.

9:30 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' August 15.

9:45 **CONRAD LYNN** Commentary by the civil rights attorney. August 15.

10:00 **THE CRITICAL PEOPLE** Baird Searles and his people discuss the arts. See details August 14.

11:00 **MUSIC BY HENRY PURCELL** (c. 1659–1695) See details August 2.

12:15 **MUSIC FORUM: JAN PEERCE** Eric Salzman talks with the tenor in a program from the 1963 WBAI Archives.

1:00 **MAN AS A SEXUAL BEING I: SEXUAL ENERGY: CONSTRUCTIVE OR DESTRUCTIVE?** Dr. Mary Steichen Calderone reads her paper of the above title. See August 9.

1:30 **LET'S TAKE A TRIP: LSD GOES TO WASHINGTON** Ed Finkenberg narrates a documentary compiled from Senate hearings on LSD. See August 13.

3:30 **NEGRO MUSIC** Charles Hobson plays a music largely neglected by white audiences. August 14.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **TWENTIETH CENTURY MUSIC FOR THE DANCE** Music by Prokofiev, Strovinsky, and Bartok. See August 4.

6:45 **NEWS** with Paul Schaffer.

7:00 **SPECIAL REPORT** August 17.

7:30 **WHATEVER BECAME OF . . . GALE SONDERGAARD?** Recipient of the first Academy Award for Best Supporting Actress in 1935 for her role in 'Anthony Adverse.' Other credits include: 'The Cat and the Canary,' 'Emile Zola,' 'Seventh Heaven' and 'Anna and the King of Siam' (another Oscar nomination). Miss Sondergaard talks with Richard Lamparski about her career in Hollywood and on the stage. She has not appeared in a film or on television since 1948 when she was **blacklisted.** Mr. Lamparski is the author of 'Whatever Became Of . . .? to be published this fall by Crown and Co. **August 17.**

8:00 **MAN AS A SEXUAL BEING #2; AN INTERVIEW WITH VIRGINIA SATIR** Virginia Satir gives a brief description of Conjoint Family Therapy, then discusses human sexuality and how children learn about sex. The interview takes place at Big Sur Hot Springs following her presentation of a seminar weekend on 'Conjoint Family Therapy.' She is interviewed by C. Neighbor. The conversation, which follows the interview, takes place in her office at MRI Palo Alto. Participants are Laura Anderson and Catherine Neighbor. (KPFA). **August 23.**

9:30 **A.J. MUSTE RETURNS** Rev. Muste reports on his trip to Vietnam with a Committee for Nonviolent Action delegation, to a Manhattan Center audience. August 9.

10:00 **CIVIL RIGHTS REPORT** A period left open for late reports.

10:15 **JAZZ LEGENDS** Part II of Don Schlitten's program devoted to the music of baritone saxist Serge Chaltoff.

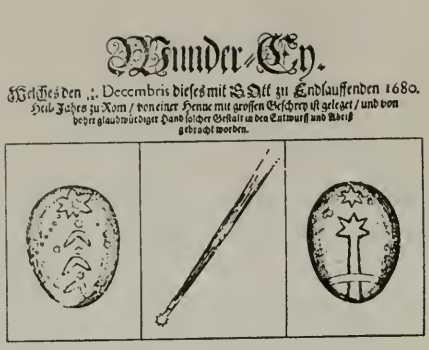
10:45 **NEWS** with Mike Hadel.

11:00 **INSIDE THE RECORD** Record producer Orin Keepnews interviews a jazz personality and plays records. **August 22.**

12:00 **NEWS, COMMENTARY** with Edward P. Morgan (ABC)

12:15 **RADIO UNNAMEABLE** Bob Fass and his infamous panel discuss the results of the raising of the price of eggs in China.

**If you can give us some of your time as a volunteer, please contact Helen Maizner at OXford 7-2288 between the hours of 9:30 AM and 5:30 PM. We need all kinds of help, preferably on a relatively regular basis.**




## WEDNESDAY AUGUST 17

7:00 **IN THE BEGINNING** Ballistically speaking Larry Josephson makes a feeble attempt at a cananization. (That's part of a pun - - -PU).

8:30 **A GRIEG PROGRAM** SONATA NO. 2, Op. 13 for violin and piano (Victor LM 2089; Jascha Heifetz, violin; Brooks Smith, piano). 18m. STRING QUARTET). 25m. SIGURD JORSALFAR, Op. 56, orchestral suite (London LL406; Thor Johnsan cond. The Cincinnati Symphony Orch.). 17m.

9:30 **SPECIAL REPORT** August 16.

10:00 **WHATEVER BECAME OF . . . GALE SONDERGAARD?** See details August 16.

10:30 **THE DEATH OF PATROCLUS** An English adaption of Chapter 16 of the 'Illiad' by Christopher Logue read by actor Robert Paul Sonkowsky, who is also a classicist and teacher of Greek and Latin at the University of Minnesota. (Folkways Album No. FL 9863). **August 22.**

11:30 **JULIAN BOND,** who was elected to the Georgia House of Representatives but not allowed to take his seat, is interviewed by Terry Cannan, editor of 'The Movement.' This program was recorded at the KPFA studios during Mr. Bond's recent visit to San Francisco and before the case was accepted by the Supreme Court. **August 18.**

12:05 **RACISM** A panel discussion with James Farmer, William Worthy, and Malcolm X. Murray Kemptan moderates. (Archives, 1962).

2:15 **ISAAC DEUTSCHER** speaking at the University of California in Berkeley on May 21st. at the rally organized by the Vietnam Day Committee. (KPFA). **August 22.**

3:30 **AN HOUR OF FOLK MUSIC #19,**

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **MUSIC FORUM: CESARE SIEPE** Cesare Siepi talks about his conception of 'Don Giovanni' with Eric Salzman and sings. (Archives, 1963).

6:30 **AUTOMOTIVE REPORT** Sam Julty discusses trends in the automotive industry which might affect you. **August 20.**

6:45 **NEWS** with Paul Schaffer.

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority of the USSR and author of 'Russia Revisited.' (KPFA) **August 18.**

7:15 **COMMENTARY** by Thomas F. Ritt, Catholic author

7:30 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice'. **August 22.**

8:00 **TWENTIETH CENTURY WOMAN AND ARCHAIC ABORTION LAWS** A panel from the Conference on Abortion and Human Rights held January 9 in San Francisco under the auspices of the Society for Humane Abortion. Mrs. Harriet Turner moderates; the panelists are Patricia Maginnis, Richard A. Bancroft, Marshall Krause, and Dr. David S. Rubsamen. (KPFA) **August 22.**

8:50 **ABORTION AND HUMAN RIGHTS** The address of Patricia Maginnis, President of the Society for Humane Abortion, given at the Society's Conference on Abortion and Human Rights held January 9 in San Francisco. (KPFA). **August 25.**

9:05 **CO-OPS IN THE SOUTH** Father Albert Joseph McKnight, founder and president of the Southern Consumers Cooperative in Lafayette, Louisiana, speaking April 28 under the auspices of the Berkeley Consumers Cooperatives. (KPFA). **August 23.**

9:40 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE** V Professor Jean Houston continues her series on psychedelic drugs and particularly LSD-25. She is the director of the Mind Research Institute in New York and author, with her husband, of 'The Varieties of Psychedelic Experience.' **August 21.**

10:45 **NEWS** with Mike Hodel.

11:00 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE V.** See above.

12:00 **NEWS, COMMENTARY** by Edward P. Morgan. (ABC).

12:15 **RADIO UNNAMEABLE** Who else would use his knowledge of the trivia of life to run a program but Bob Fass?

## THURSDAY AUGUST 18

7:00 **IN THE BEGINNING** Larry Josephson plays the march of dimes for all its worth.

8:30 **THE EARLY GERMAN BAROQUE: MUSIC BY SCHEIDT AND SCHUTZ** SAMUEL SCHEIDT (1587-1654): Psalm, 'Da Jesus an dem Dreuze stund,' 7m. Fantasia an 'Ich ruf zu dir, Herr Jesu Christ' from 'Tablatura Nave,' 9m. (Deutsche Grammophan 7m. Fantasia an 'Ich ruf zu dir, Herr Jesu Christ' from 'Tablature Nova,' 9m. (Deutsche Grammophan ARC 3107; Michael Schneider, organ). Variations on the Cantia Belgica: 'Ah, you fine horseman,' for harpsichord (Unicorn Un 1002; Erwin Badky, harpsichord) 11m; in Dulci Jubilo (Nonesuch H-1095; Kaufbeurer Marinsfunken, Ludwig Hahn cond.) 3m. HEINRICH SCHUTZ (1585–1672): Four Motets from 'Geistliche Charmusik' (Deutsche Grammophan ARC 3122; Norddeutscher Singkreis; Gottfried Walters, director) 15m; Two selections from 'Kleine Geistliche Konzerte' 7m; 'Der Herr ist meine Starke,' from the 'Symphoniae Sacrae,' vol.2 (Amphion FL2114; Eileen Laurence, Pauline Samansky, Marjorie Joiner, sopranos; Theodore and Richard Schulze, soprano recorders; Dorothy Walters, organ) 3m. **August 31.**

9:30 **REVIEW OF THE SOVIET PRESS** with William Mandel (KPFA) August 17.

9:45 **COMMENTARY** by Thomas F. Ritt. August 17.

10:00 **NEWS OF FRESH DISASTERS** A weekly 15 minute hour of Fresh Disasters and General Disasters with Teppis Fupp, your retromingent specialist in usufruct. August 13.

10:15 **FROM THE P.E.N. CONGRESS III** See details August 14.

12:15 **TWO VOCAL WORKS** THOMAS TALLIS (1505–1585) The Lamentations of Jeremiah (Decca 9404) 15m. JOHANNES BRAHMS Liebeslieder Walzer, Op. 52 Columbia ML 5636L 26m.

1:00 **VOICES OF POVERTY** Recordings from the 'Grits and Gripes ' sessions held on April 2 by the Western Addition Target Area Board of the Economic Opportunity Council of San Francisco. These five simultaneous community meetings were planned for the residents of the Target Area, covering 300 city blocks, to voice their opinions on how the money in the Anti-Poverty Program should be spent. The program was produced by Claire Thomas. (KPFA) **August 22**

2:00 **BACH TRANSCRIPTIONS** See details August 14.

3:30 **THE SCOPE OF JAZZ** with Ira Gitler. August 14.

4:30 **PROGRAMS FOR YOUNG PEOPLE** see page 30.

5:30 **DANTE SYMPHONY** Franz Liszt. See August 8.

6:30 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. **August 21.**

6:45 **NEWS** with Paul Schaffer.

7:00 **COMMENTARY** by Morty Schiff, atomic physicist and electronic engineer. Mr. Schiff, who is presently a member of the faculty of Yeshiva University and Chairman of the Chelsea Reform Club, will devote his commentaries to poverty politics. **August 20.**

7:15 **VALUES IN AMERICAN SOCIETY, THE IDEAL AND THE REAL** The address of Lucille Newman, Ph.D., of the School of Public Health of the University of California in Berkeley, given January 9th, in San Francisco at the Society for Humane Abortion's Conference on Abortion and Human Rights.

7:30 **THE OTHER SIDE OF THE U.N.** Correspondant Betty Pilkington analyzes some affairs usually ignored by the mass media. **August 19.**

8:00 **JULIAN BOND** who was elected to the Georgia House of Representatives but not allowed to take his seat, is interviewed by Terry Cannon, editor of 'The Movement.' See August 17.

8:35 **OAKLAND – THE NEXT WATTS?** Ramparts Magazine said the answer is 'yes'. A KPFA documentary made from a press conference with Ramparts and a discussion with the Negro ministers concerning the necessity of Negroes getting jobs with BART (Bay Area Rapid Transit).

9:45 **TALK BACK** Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7–8506.

10:45 **NEWS** with Mike Hodel.

11:00 **CONTEMPORARY MUSIC IN EVOLUTION #22** Gunther Schuller presents music from the year 1910 in his continuing series: FERRUCCIO BUSONI: Fantasia Contrapuntistica SERGE PROKOFIEF: Suggestions Diaboliques ARNOLD SCHOENBERG: Sechs Kleine Klavierstucke. **August 21.**

12:00 **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** Susan Swardnick joins Bob Foss in one of her infrequent appearences at WBAI.

## FRIDAY AUGUST 19

7:00 **IN THE BEGINNING** Learn-from-Larry-Hour: How-to-cry-and-yell-for-help-when-the-monitor-fails!

9:30 **THE OTHER SIDE OF THE U.N.** with correspondent Betty Pilkington. August 18.

10:00 **CASTELNUOVO–TEDUSCO'S THE MERCHANT OF VENICE** KPFK's William Malloch talks to the composer about his opera. We also hear excerpts from the opera.

11:00 **IDENTITY: A REVIEW OF THE CONCEPT AND ITS APPLICATIONS** A workshop held January 23 in San Francisco under the auspices of the San Francisco Psychoanalytic Institute Extension Division. The principle speaker is Erik Erikson. Joseph E. Lifschutz, M.D., chaired the workshop. Victor Calef, M.D., moderated the panel discussion, which included Daryl E. De Bell, M.D., R. Nevitt Sanford, Ph.D., and Neil J. Smelser, Ph.D.

3:00 **LULLABIES FOR GROWNUPS** Lullabies from many lands sung by Margie King, Deborah Moskowitz at the celesta (Archives, 1963).

3:30 **THE DAVE LAMBERT PROGRAM** Jazz played by the singer. August 15.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **CONTEMPORARY CHAMBER MUSIC** ALVIN ETLER: Quintet for Brass Instruments (CRI 205; New York Brass Quintet) 16m. PAUL HINDEMITH: Kleine Kommermusik, Op. 24, No. 2 (Concert-Disc M1205; New York Woodwind Quintet). 13m. HENRY COWELL: Toccata (Columbia ML 4986; Carleton Sprague Smith, flute; Helen Boatwright, soprano; Aldo Parisot, cello; John Kirkpatrick, piano). 11m. **August 20.**

6:15 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co. Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in their specific field. **August 22.**

6:45 **NEWS** with Paul Schaffer.

7:00 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, speciolisé dans les affaires américaines depuis de nombres années. (A summary of the week's news). **August 22.**

7:15 **ACTUALITÉ** suivi por une discussion menée par Théo Loir, correspondant à New York de Radiodiffusion Télévision Belge. (An actuality report in French). **August 22.**

7:30 **THIS LITTLE LIGHT X – THE CHALLENGE** A continuation of Chris Koch's series on the 1964 Civil Rights Movement in Mississippi. (Archives, 1965) July 15.

8:00 **HOW TO BE SANE THOUGH NEGRO** An address by the noted semanticist, S.I. Hayakawa of San Francisco State College (KPFA Archives, 1958).

8:55 **LETTER FROM BIRMINGHAM** A letter from an Alabama jail by Martin Luther King, read by Theodore Roszak (KPFA Archives, 1963).

9:45 **N.Y. NEOPHONIC ORCHESTRA** Professor John McKinney continues his series on this new musical organization.

10:45 **NEWS** with Mike Hodel.

11:00 **THE MORT FEGA PROGRAM** The well known disc-jockey plays jazz each Friday night on WBAI.

12:00 **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

12:15 **THE MORT FEGA PROGRAM** until Mr. Fega feels like going home.

## SATURDAY AUGUST 20

8:00 **MUSIC BY ALLESSANDRO SCARLATTI** (1660-1725): A program of vocal and instrumental music. CONCERTO NO. 3 IN F MAJOR (Nonesuch H-1052; London Soloists Ensemble) 8m. SU LE SPONDE DEL TEBRO, cantata (Deutsche Grammophan ARC 3008; Teresa Stich-Randall, soprano; Helmut Wobisch, trumpet; Camerata Academica of the Salzburg Mozarteum, Bernhard Paumgartner, cond.) 19m. CONCERTO NO. 6 IN F MAJOR for strings (Decca DL 9572; Virtuasi di Roma, Renata Fasano, director) 8m. SAN FILIPPO NERI, oratario (Music Guild M–12; Petre Munteaneau tenor; Bruno Rizzoli, soprano; Biancamaria Casoni, mezzo; Annamaria Rota, contralto; Angelicum Orch. of Milan, cond. by Franco Caracciolo) 52m. **August 21.**

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **AUTOMOTIVE REPORT** See August 17.

10:45 **COMMENTARY** by Marty Schiff. See August 18.

11:00 **A HISTORY OF RENT STRIKES IN NEW YORK #2** See August 15 for details.

11:30 **CONTEMPORARY CHAMBER MUSIC** See August 19.

12:15 **MARTIN LUTHER KING AT U.C. BERKELEY** Mr. King is introduced by Dean Hart and interviewed by Chuck Levy. (KPFA Archives, 1957).

12:55 **COLLEGE WITHOUT WALLS** A series of programs held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Hilda Tabs, Professor of Education, speaks on 'Creativity in Thinking.' **August 21.**

2:00 **JAZZ WITH** Ira Gitler and guest.

4:00 **THOMAS MANN #3** Thomas Mann speaks at the Library of Congress, May, 1945, on 'Germany and the Germans.' Archibald MacLeish introduces.

5:15 **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY IV** A concert with intermission talk: 'Sonata for Harp and Piano (1925) by Carlos Salzedo (Susan Goodman Jolles, harp; Robert Miller, piano). 'Emily Dickenson's Marriage,' for Soprano & Four Treble Instruments by John Harbison (Valerie Lamoree, soprano; Sophie Sallberger, flute; Jack Krieselman, clarinet; Jeanne Benjamin, violin; Warren Laffredo, viola). 'Concerto Trio for Oboe, Contrabass & Piano' (1965) by Nicholas Roussakis (Josef Marx, oboe; Kenneth Fricker, contrabass; Charles Wuorinen, piano). 'Stereo Electronic Music #1' by Bulent Arel (Tech. assistance by the Columbia-Princeton Electronic Music Center). 'Duo Concertant (1932) by Igor Stravinsky (Jeanne Benjamin, violin; Charles Wuorinen, piano). **Aug. 22.**

6:20 **MISCELLANY**

6:45 **NEWS** with Mike Hodel.

7:00 **THE LAST MINUTE** A space reserved each week for programs of immediate interest which arrive too late for scheduling in the folio.

8:00 **NAPALM AND THE ELECTORATE** Excerpts from a rally and protest demonstration against the manufacture of napalm bombs in Redwood City, California. The rally was held on Saturday, May 28. Speakers included Tom Hayden of Students for a Democratic Society, Robert Scheer and Ed Keating, candidates for Congress opposing U.S. involvement in Vietnam, Felix Green, and Seaatar Wayne Morse. The narrator is Al Silbowitz. (KPFA) **August 24.**

9:05 **A BUDDHIST VISITOR** The Venerable Nhot Hanh, South Vietnamese Buddhist monk, author and poet, and Robert Browne, Professor of Political Science at Fairleigh Dickinson University and former U.S.A.I.D. official, interviewed by Marshall Windmiller, Assoc. Professor of Political Science at San Francisco State College.(KPFA) **August 24.**

10:00 **HERBERT APTHEKER: HOW TO END THE WAR IN VIETNAM** Dr. Herbert Aptheker, head of the American Institute for Marxist Studies, speaking on February 19 shortly after arriving from North Vietnam. The address was given in San Francisco under the ouspices of Pacific Publishing Foundation, publishers of 'The People's World.' (KPFA) **Aug.26.**

10:45 **NEWS OF FRESH DISASTERS** A weakly 15 minute hour of Fresh Disaster and General Disaster Areas with Teppis Rupp, your retromingent speciolist in usufruct. **August 25.**

11:00 **BENTLEY ON BRECHT #14** The sixth of eight lectures on Brecht by Erik Bentley. **August 21.**

12:00 **THE OUTSIDE** Steve Post in his favorite guise as the Jewish Grandfather.

## SUNDAY AUGUST 21

8:00 **THREE TWENTIETH CENTURY CONCERTOS** ALBAN BERG: Chamber Concerto for Violin, Piano and Thirteen Winds (1925) (Columbia M2L 271; Israel Baker, violin; Pearl Daufman, piano; Robert Kaufman cond. the Columbia Symph. Orch.). 30m. ARNOLD SCHOENBERG: Concerto for Violin and Orchestra, Op. 36 (1936) (Columbia ML 4857; Louis Krasner, violin; Dimitri Mitropoulos cond. the Philharmonic Symphonic Orch. of N.Y.) 31m. BELA BARTOK: Concerto No. 3 for Piano and Orchestra (1945) (Deutsche Grammophan LPM 18611; Geza Anda, piano; Ferenc Fricsay cond. Radio Symphony Orchestra, Berlin). 24m.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell's series from the WBAI Archives continues with the music of Azerbaijon, Iran, the American Indian, Italy, and Serbia.

10:00 **GOLDEN VOICES** Anthony Boucher presents his weekly half-hour of great operatic recordings of the past. (KPFA).

10:30 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. August 18.

10:45 **CONTEMPORARY MUSIC IN EVOLUTION #22** Günther Schuller continues his series with music from the year 1910. See further details August 18.

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT #14** The sixth of eight lectures on Brecht by Erik Bentley. August 20.

1:00 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE** with Professor Jean Houston. See August 17.

2:00 **FROM THE P.E.N. CONGRESS IV: THE ROLE OF THE LATIN AMERICAN WRITER** This is the fourth in the series recorded at the International P.E.N. Congress held at the Loeb Student Center of the New York University in June 1966. This symposium was not on the original agenda; it was organized by Latin American writers to air their particular problems. Mario Vargas-Llase, Peruvian novelist is the moderator. Participants include Carlos Fuentes, Mexican writer; Haroldo de Campos, Brazilian editor; M.A. Montes de Oca, Mexican poet; Victoria Ocampo, Argentinian writer and editor, the great lady of Latin American literature; Leonard Anthony Kossa of Brazil, and others. Arthur Miller, international president of P.E.N., comments. **August 25.**

4:00 **MUSIC BY ALESSANDRO SCARLATTI** (1660–1725): A program of vocal and instrumental music. See details August 20.

5:30 **COUNTRY MUSIC** with Tom Whitmore.

6:00 **MY WORD!** A BBC word game with some very articulate panelists.

6:30 **BOOKS TO BUY, BORROW OR BURN** A variety of books of current interest reviewed by a variety of people.

6:45 **NEWS** with Chuck Lindholm.

7:00 **RENDEZ-VOUS:** Spectacles, arts, lettres, idées à l'ordre du jour ou 'dans le vent' un programme original **en français**, réalisé avec le concours notamment des Services Culturels français et du journal parlé de l'O.R.T.F., presenté pour WBAI par Théa Loir: **L'Illusian comique** de Corneille ou T.N.P. (a play); **Josy Andrieu** 'Mais moi. . .' **Steve Passeur,** auteur dramatique; **Sophie Dorel** 'Attends la nuit'; **Hommage à Giocometti** (art); **Les Covoliers de l'orage** de Jean Giono (a book); **Ives Montand** 'Les Tuileries'; (Guillaume Honoteau) **St. Germaine des Près; Du Rififi à Panome** de Denys de la Patelière (a film); **Jacques Brel** 'Grand Père'; **'Ily a 80 ans mouroit Victor Hugo'** de Roger Gouze, poetry.

8:00 **NEGRO MUSIC** Charles Hobson plays a music largely neglected by white audiences. **August 23.**

9:00 **DICK GREGORY** Gene de Alessi interviewing Dick Gregory during his recent visit to San Francisco. (KPFA) **August 29.**

9:50 **COLLEGE WITHOUT WALLS** A series of programs held at San Francisco State College devoted to new needs and opportunities in higher education in the context of our changing society, Hilda Tabs, Professor of Education, speaks on 'Creativity in Thinking.' (KPFA) August 20.

11:00 **THE SCOPE OF JAZZ** with Don Morgenstern. **Aug. 25.**

12:00 **RADIO UNNAMEABLE** Once again Bob Fass will present home movies tonite. For the benefit of those people owning color FM receivers, Bob will present them in living color.

## MONDAY AUGUST 22

7:00 **IN THE BEGINNING** Today Larry Josephson will direct the curious listening audience on the most direct route to Lower Slobovia.

8:30 **KODALY AND JANACEK: CHORAL WORKS** ZOLTAN KODALY (1882– ): Te Deum (Westminster WL 5001; Sena Jurinac, soprano; Sieglinde Wagner, alto; Rudolf Christ, tenor; Alfred Paell, bass; Vienna Symphony Orch., Wiener Chorus, Henry Swoboda, cond.) 20m. LEOS JANACEK (1884–1928): Missa Glagolitico (Deutsche Grammophon 138954; Evelyn Leor, sop; Hilde Rossel-Majdan, alto; Ernst Haefliger, tenor; Franz Crass, bass; Bedrich Janacek, organ; Chorus und Sinfonie-Orchester des Bayerischen Rundfunks, Rafael Kubelik, cond.) 38m.

9:30 **SEPT JOURS DANS LE MONDE** See August 19.

9:45 **ACTUALITÉ** See August 19.

10:00 **STOCK MARKET ROUND TABLE** with Kenneth B. Smilen. August 19.

10:30 **INSIDE THE RECORD** See August 16.

11:30 **RENDEZ-VOUS** par Théa Loir. See details Aug. 21.

12:30 **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA IV** A concert with intermission talk. See details August 20.

1:45 **VALUES IN AMERICAN SOCIETY, THE IDEAL AND THE REAL** The address of Lucille Newman, Ph.D. given at the Society for Humane Abortion's Conference on Abortion and Human Rights. See August 18 for details.

2:00 **FELIX GREENE** Elso Knight Thompson interviews Felix Greene, with help from attorney Albert Bendich, on China and the war in Vietnam. This interview took place during the KPFA Marathon. **August 24.**

2:30 **FROM THE MIDWAY 1115** Melvin J. Losky, editor of 'Encounter,' gives the second of three lectures in 'Utopia and Revolution.' Today's lecture is entitled 'Revolutionary Commitment.' (U. of Chicago Radio-Television News).

3:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the 'Village Voice.' August 17.

4:00 **ARMCHAIR ASTRONOMY #85: SOLAR-TERRESTRIAL RELATIONS I** A talk by Dr. Kenneth L. Franklin.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **THE DEATH OF PATROCLUS** See August 17.

6:30 **CIVIL RIGHTS REPORT** A period left open for late reports.

6:45 **NEWS** with Paul Schaffer.

7:00 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' **August 23.**

7:15 **CONRAD LYNN** Mr. Lynn, 33 years a leading civil rights attorney in N.Y.C., made his first broadcast in 1928 and has appeared on WBAI before. **Aug. 23.**

7:30 **THIS LITTLE LIGHT XI — The End of the Summer** Chris Koch's continuing series on the Civil Rights Movement in 1964 in Mississippi. (Archives, 1965) July 15.

8:00 **VOICES OF POVERTY** See August 18 for details.

9:00 **ISAAC DEUTSCHER** speaking at the University of California in Berkeley on May 21 at the rally organized by the Vietnam Day Committee. (KPFA) August 17.

10:15 **RENT STRIKES IN NEW YORK #3** A thesis by Mark Naison of Columbia College. The paper deals with rent strikes from 1890 on, Jesse Gray's Harlem rent strikes in particular, and then analyzes what causes rent strikes to succeed or fail. (A weekly series of about a dozen half-hours). **August 27.**

10:45 **NEWS** with Mike Hadel.

11:00 **THE DAVE LAMBERT PROGRAM** Jazz played by the noted singer. **August 26.**

12:00 **NEWS, COMMENTARY** by Edward P. Morgan. (ABC).

12:15 **RADIO UNNAMEABLE** Who knows what evil lurks in the mind of Bob Fass tonite?

## TUESDAY AUGUST 23

7:00 **IN THE BEGINNING** Slides are the word today as Larry Josephson Exploits his recent trip to the Land of the Bearded Beables. (Also watch the ratings!)

8:30 **ODE FOR ST. CECILIA'S DAY** by Henry Purcell (Bach Guild BG-559; Alfred Deller, Peter Selmon, counter-tenors; Wilfred Brown, tenor April Cantelo, soprano; Maurice Bevan, baritone; John Frost, bass; George Eskdale, trumpet; Ambrosian Singers, Kalmar Chamber Orch. of London, Michael Tippett, cond.). 57m.

9:30 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' August 22.

9:45 **CONRAD LYNN** Commentary by the civil liberties attorney. August 22.

10:00 **MISCELLANY**

10:15 **MASS KILLINGS IN INDONESIA: AN INQUEST** Youth against War & Facism sponsored a preliminary hearing into the causes that lead to the killing of between 500,000 and 1 million people in Indonesia since last fall. The purpose of this meeting was to precipitate an international inquest into the right wing coup and the events since then. The speakers are Deirdre Griswold, Eric Norden, William Worthey. produced by John Klein. **August 28.**

11:45 **FORTY MINUTES OF INDONESIAN MUSIC**

12:25 **CO-OPS IN THE SOUTH** See August 17 for details.

1:00 **MAN AS A SEXUAL BEING #2: AN INTERVIEW WITH VIRGINIA SATIR** See August 16 for details.

2:30 **PSYCHIATRIC FASCISM** Dr. Harry Aron, Assaciate Professor of Psychalagy at Sacramenta State College, speaking to a chapter of the National Assaciation of Sacial Workers on April 25.

3:30 **NEGRO MUSIC** Charles Habsan plays a music largely neglected by white audiences. **August 21.**

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **PEOPLE WHO HATE** Stereatypes of some of the people araund us, given by Dr. Ralph Greenson, Clinical Prof. of Psychiatry at UCLA. (KPFA Archives, 1960.

6:45 **NEWS** with Paul Schaffer.

7:00 **SPECIAL REPORT August 24.**

7:30 **WHATEVER BECAME OF . . . HAMILTON FISH?** Richard Lamparski interviews the New York Congressman (1920–1945) who was immortalized by F.D.R.'s speech 'Martin, Barten and Fish.' Mr. Fish talks about his role in 'America First' and his congressional committee which was the precursor of the H.U.A.C. Two of his opinions will be discussed at length: 'Hitler did not want war with the U.S.' and 'F.D.R. lied us into the Second World War.' **August 24.**

8:30 **MAN AS A SEXUAL BEING #3: AN INTERVIEW WITH BERNARD GUNTHER** Bernard Gunther, teacher of Sensory Awakening, is interviewed on the deck of the lodge at Big Sur Hot Springs. (Bird songs and surf can be heard in the background). He comments on the Sensual experience, the Sexual experience and the Existential experience. He is interviewed by Catherine Neighbor. (KPFA) **August 30.**

9:15 **A LOOK AT THE WAR ON POVERTY** A debate between Saul Alinsky and Hyman Baakbinder, Assistant Director of the Office of National Councils and Organizations of the OEO. This program comes to us from the League of Women Voters, for whom it was produced. (KPFA) **August 24.**

10:15 **JAZZ LEGENDS** Dan Schlitten plays the music of pianist-bandleader Alex Hill.

10:45 **NEWS** with Mike Hadel.

11:00 **INSIDE THE RECORD** Record producer Orin Keepnews interviews a jazz personality and plays his music. **August 29.**

12:00 **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** Fernanda Waltmiller makes a command performance at tanites happening. Bob Fass moderates!?

## WEDNESDAY AUGUST 24

7:00 **IN THE BEGINNING** Another-Learn-From-Larry-Hour: How-to-cleon-the-windows-in-Studio-A-With-Who-else-But---!

8:30 **MUSIC BY JEAN-PHILLIPE RAMEAU** (1683-1764) *PREMIER CONCERT, from 'Pieces de Clavecin en Concert' 8m. **L'IMPATIENCE, solo cantata 13m. *QUATRIEME CONCERT, from 'Pieces de Clovecin en Concert' 8m. **DIANE ET ACTEON, solo cantata 13m. *DEUXIEME CONCERT, from 'Pieces de Clovecin en Concert' 13m. *Bach Guild BG-556 (Elizobeth Verbooy, sop; Ulrich Grehling, violin; Johannes Koch, viola de gombo; Walter Gerwig, lute; Ralph Ewerhart, harpsichord). **Deutsche Grammophon ARC 3123 (Gustav Leonhardt, harpsichord; Nikolaus Harnoncourt, viola de Gombo; Lars Fryden, baroque violin).

9:30 **SPECIAL REPORT** August 23.

10:00 **WHATEVER BECAME OF . . . HAMILTON FISH?** Richard Lomparski interviews the former congressman. See details August 23.

11:00 **NAPALM AND THE ELECTORATE** Excerpts from o rally and protest demonstration in Redwood City, California. (KPFA) See details August 20.

12:05 **A BUDDHIST VISITOR** See details August 20.

1:00 **A LOOK AT THE WAR ON POVERTY** A debate between Saul Alinsky and Hyman Bookbinder. (KPFA) August 23.

2:00 **MISSISSIPPI FREEDOM DEMOCRATIC PARTY** Lowrence Guyot, Chairman of the Mississippi Freedom Democratic Party, is interviewed by Elsa Knight Thompson. (KPFA) **August 30.**

2:30 **ART SEIDELMAN** interviews Robert St. John, author.

3:00 **THE TOLKIEN SOCIETY** See details August 10.

3:30 **AN HOUR OF FOLK MUSIC**

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **A GRIEG PROGRAM** See August 17.

6:30 **AUTOMOTIVE REPORT** Sam Jolty discusses some trends in the automotive industry which might affect you. **August 27.**

6:45 **NEWS** with Poul Schaffer.

7:00 **REVIEW OF THE SOVIET PRESS** by William Mondel, widely recognized authority on the USSR and author of'Russia Revisited' (KPFA) **August 25.**

7:15 **COMMENTARY** by Thomas F. Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist in the Catholic Press, is the immediate past national director of the Catholic Council on Civil Liberties. **August 25.**

7:30 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice'. **August 29.**

8:00 **OUT OF ANGER** An interview with Mike O'Hanlon. See August 8 for details.

*GIVE———*

*please?*

8:45 **HERE I STAND** Paul Robeson discusses his political and artistic beliefs with Harold Winkler. (KPFA Archives, 1958).

9:15 **FELIX GREENE** Elsa Knight Thompson interviews Felix Greene on Chino and the war in Vietnam. See details August 22.

9:45 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE VI** Jean Houston, who, with her husband R.E.L. Masters, wrote 'The Varieties of Psychedelic Experience,' discusses psychedelic drugs and reads from her book. Professor Houston and her husband spent a combined total of 15 years in research on the topic. **August 28.**

10:45 **NEWS** with Mike Hodel.

11:00 **THE MARIAN McPARTLAND PROGRAM** The well known pianist plays jazz.

12:00 **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** Bob Foss, King of the Village and his retinue.

## THURSDAY AUGUST 25

7:00 **IN THE BEGINNING** Larry Josephson asks himself what he's doing in the game, so that he can find an excuse to get out.

8:30 **THE CONCERTO GROSSO IN THE TWENTIETH CENTURY** DARIUS MILHAUD: Concertino d'Automne for two pianos and eight instruments (Columbia SL-198; Arthur Gold and Robert Fitzdale, pianists; Instrumentol ensemble conducted by Daniel Soidenberg) 10m. IGOR STRAVINSKY: Concerto for Strings in D (Vanguard VRS-1086; Edmond de Stoutz cond. Zurich Chamber Orch.) 14m. ERNEST BLOCH: Concerto Grosso No. 2 for Strings (Mercury MG50233; Howard Hansan cond. Eastman-Rochester Symphony) 19m. MANUEL DE FALLA: Concerto for Horpsichord, Flute, Oboe, Clarinet, Violin, and Cello (Decca DL 10108; Sylvia Marlowe, Harpsichord; Samuel Baron, flute; Ronald Roseman, oboe; David Glazer, clarinet; Matthew Raimondi, violin; Alexander Kouzell, cello; Harold Farberman, percussion) 15m.

9:30 **REVIEW OF THE SOVIET PRESS** by William Mondel. August 24.

9:45 **COMMENTARY** by Thomas F. Ritt. August 24.

10:00 **NEWS OF FRESH DISASTERS**
A weakly 15 minute haur of Fresh Disaster and General Disaster Areas with Teppis Fupp, your retromingent specialist in usufruct. August 20.

10:15 **FROM THE P.E.N. CONGRESS IV: THE ROLE OF THE LATIN AMERICAN WRITER** a sympasium organized by Latin American writers to air their particular problems. See details August 21.

12:15 **CHAMBER MUSIC OF MOZART AND HAYDN** See details August 7.

1:45 **TWENTIETH CENTURY WOMAN AND ARCHAIC ABORTION LAWS** See details August 17. (KPFA).

2:35 **ABORTION AND HUMAN RIGHTS** The address of Patricia Maginnis, President of the Society for Humane Abortion. See August 17 for details.(KPFA).

2:50 **THE DAY OF THE AMERICANS** Nerin E. Gun, author of the book of the above title, interviewed by Elsa Knight Thompson. Mr. Gun, a newspaper correspondent during World War II, was one of the prisoners liberated from the Dachau concentration camp in 1945. (KPFA).

3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern.

Aug. 21.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **MUSIC OF C.P.E. BACH** (1714–1788) See Aug. 4.

6:30 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. **August 28.**

6:45 **NEWS** with Paul Schaffer.

7:00 **COMMENTARY** with Morty Schiff, atomic physicist and electronic engineer. Mr. Schiff, who is presently a member of the faculty of Yeshiva University and Chcirman of the Chelsea Reform Club, will devote his commentaries to be heard each Thursday evening to poverty politics. **August 27.**

7:15 **MISCELLANY**

7:30 **THE OTHER SIDE OF THE U.N.** Correspondant Betty Pilkington analyzes some affairs usually ignored by the mass media. **August 26.**

8:00 **OPEN HOUR** An hour reserved for programs of immediate interest which arrive too late for scheduling in the folio.

9:00 **TO MAKE A DIFFERENCE** A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Joe Persico, Graduate Student in Political Science, gives a talk entitled 'Live and Let Live.' (KPFA) August 10.

9:45 **TALK-BACK** Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7–8506.

10:45 **NEWS** with Mike Hadel.

11:00 **CONTEMPORARY MUSIC IN EVOLUTION #23** Gunther Schuller continues his series, presenting: JEAN SIBELIUS: Symphony No. 4 (1911) (first movement). FREDERICK DELIUS: Summer Night on the River (1913). GUSTAV MAHLER: Symphony No. 10 (1910) (first movement). **August 28.**

12:00 **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** with Bob Fass and all the Beautiful People.

## FRIDAY AUGUST 26

7:00 **IN THE BEGINNING** Perhaps today Larry Josephson will present a legitimate morning-program. Doubt it!!

9:30 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. August 25.

10:00 **PERFORMING STRAVINSKY** A panel discussion with Elliot Carter, Seymour Lipkin, Paul Jacobs, and Eric Salzman, with performances by Jacobs and Lipkin following. This program was originally broadcast during WBAI's festival celebrating Stravinsky's 80th birthday. (Archives).

11:10 **MISCELLANY**

11:20 **HERBERT APTHEKER: HOW TO END THE WAR IN VIETNAM** See August 20. (KPFA).

12:10 **HOW TO BE SANE THOUGH NEGRO** An address by the noted semanticist, S.I. Hayakawa of San Francisco State College. From the 1958 KPFA Archives. August 19.

1:05 **REPORT ON MUSIC: HENK BADINGS** A conversation between Henk Badings, Dutch composer, and Otto Luening of Columbia University. (Archives, 1960).

2:00 **MUSIC BY FERRUCCIO BUSONI** (1886–1924) See details August 13.

3:30 **THE DAVE LAMBERT PROGRAM** The singer plays jazz. August 22.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **TWO VOCAL WORKS** by Thomas Tallis and Johannes Brahms. See August 18.

6:15 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market. **August 29.**

6:45 **NEWS** with Paul Schaffer.

7:00 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombres années. (A summary of the weeks news). **August 29.**

7:15 **ACTUALITÉ** suivi par une discussion menée par Théo Loir, correspondant à New York de Radiodiffusion Télévision Belge. (An actuality report in French). **August 29.**

7:30 **THIS LITTLE LIGHT XII** The conclusion of Chris Koch's 1965 series on the 1964 Civil Rights Movement in Mississippi. (Archives) July 19.

8:00 **THE DEATH PENALTY** A talk by Steve Allen before Citizens Against Legalized Murder on the Berkeley campus of the University of California on March 19. (KPFA) **August 27.**

9:00 **BEYOND THE BLACK METROPOLIS** Horace Clayton, author of 'The Black Metropolis,' is interviewed by Jack Nessel. (KPFA Archives, 1963).

9:45 **THE N.Y. NEOPHONIC ORCHESTRA** Professor Jack McKinney continues his series on this new musical organization.

10:45 **NEWS** with Mike Hadel.

11:00 **THE MORT FEGA PROGRAM**

12:00 **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

12:15 **THE MORT FEGA PROGRAM** The popular disc jockey plays his own favorites on WBAI.

## SATURDAY AUGUST 27

8:00 **SIXTEENTH AND SEVENTEENTH CENTURY MUSIC** ORLANDO GIBBONS: Fantasia for four violas de gamba. THOMAS WEELKES: Cease sorrows now. JOHN WARD: Fantasia for four violas de gamba. JOHN WILSON: Stay o stay, why dost thou fly me; Beauty which all men admire. JOHN HINGSTON: Fantasia for one cornet, sackbut, with organ. (Soloists of the Studio der fruhen Musik and the Concentus Musicus, Vienna; Telefunken AWT 9472–A). 16m. LUTE MUSIC: ROBERT JOHNSON Two Almoines; JOHN JOHNSON: Fantasia; FRANCIS CITTING: Walsinghom, Almaine, Greensleeves; JOHN DOWLAND: Mignardo; PHILIP ROSSETER: Galliard (Julian Bream, lute; Victor LD 2560) 22m. THOMAS TOMKINS: Music Divine; How Great Delight; Pavan in A Minor; O Let Me Live; O Let Me Die (The Ambrosian Singers and the In Monine Players under the direction of Denis Stevens; Experiences Ananymes EA–0028) 14m. HARPSICHORD MUSIC: JEREMIAH CLARKE The Prince of Denmark's March; Trumpet Tune; GILES FARNABY Loath to Depart; Tower Hill (Igor Kipnis, harpsichord; Epic LC3898) 7m. ROBERT JONES Love is a Bable; Ite Colde Sospiri; As I Lay Lately in a Dream; Go to Bed Sweete Muze (Russell Oberlin, countertenor; Joseph Iadone, lute; Decca DL 10032) 10m. THOMAS MORLEY: It Was a Lover and his Loss; WILLIAM BYRD: Browning; JOHN DOWLAND: Gryffith Galliard; THOMAS WEELKES: When Dovid Heard that Absalom Was Slain; WILLIAM BYRD: Susanna Fair Sometime Assaulted Was; MICHAEL EAST: When Israel Come Out of Egypt (The New York Pro Musico cond. by Nooh Greenberg; Decca DL9421) 15m.

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

10:30 **AUTOMOTIVE REPORT** Sam Julty discusses some trends in the outomotive industry which may offect you. August 24.

10:45 **COMMENTARY** by Morty Schiff. See August 25.

11:00 **A HISTORY OF RENT STRIKES #3** A thesis by Mork Noison of Columbio College. The paper deals with rent strikes from 1890 an, Jesse Gray's Harlem rent strikes in particulor, and then onolyzes whot causes rent strikes to succeed or fail. (A weekly series of about a dozen half-hours). August 22.

11:30 **NINETEENTH CENTURY VOCAL MUSIC** See detoils August 6.

1:00 **THE DEATH PENALTY** See August 26 for detoils.

2:00 **JAZZ WITH** Dan Morgenstern ond guest.

4:00 **THOMAS MANN #4** A lecture 'Neitzche's Philosophy in the Light of Contemporary Events' given at the Library of Congress in April, 1947. Introduction by Luther Evans and Dr. David Boumgard.

5:30 **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY V** A concert with intermission talk: **Passamezzo Pavanne** by Peter Phillips; **Pavane 'Pogget & Galliard** by Peter Phillips (1561–1628); **Electronic Study #3** (1966) by Mario Davidovsky (Realized in the Columbia-Princeton Electronic Music Center – Technicol assistonce by the Electronic Music Center); **Asymptotes** by Henri Lozorof (Sophie Sollberger, flute; Richord Fitz, vibrophon); **Pequenito** (1956) (Joseph Marx, oboe; Robert Miller, piono); **Numina for twa flutes & percussion** (1966) by Beverly Bond Clorkson (Horvey & Sophie Sollberger, flutes; Raymond Desroches, persuccion); **Mr. & Mrs. Discobblos** by Peter Westergaord (Valerie Lomoree, soprono; Jack Litten, tenor; Sophie Sollberger, flute; Donold MacCourt, bassoon; Raymond Desroches, percussion; Jeonne Benjamin, violin; Peter Rosenfeld, cello; Charles Wuorin, harpsichord; Harvey Sollberger, cond.; Peter Westergaard, director;) **August 29.**

6:45 **NEWS** with Paul Schoffer.

7:00 **THE LAST MINUTE** A weekly space reserved for programs of immediate interest which orrive too late for scheduling in the Folio.

8:00 **JAZZ ARCHIVES** Phil Elwood plays old-time jazz. (KPFA).

8:45 **MAN AS A SEXUAL BEING #4** Sex Education, Male-Femole roles ond Relotionships and Birth Control. A panel discussion on these topics by students from Pakistan, India, Haiti, Lybio, Ethiopia, Koreo, and the U.S. The discussion is moderoted by Jerry Kilker. **Sept. 6.**

10:45 **NEWS OF FRESH DISASTERS** A weekly 15 minute hour of Fresh ond General Disaster Areas with Teppis Fupp, your retromingent speciolist in usufruct. **Sept. 1.**

11:00 **BENTLEY ON BRECHT #15** The seventh of eight lectures on Brecht by Eric Bentley. **August 28.**

12:00 **THE OUTSIDE** A mighty amolgomotion of myriod morvels merged in magnificence with mirth, melody, and Post.

## SUNDAY AUGUST 28

8:00 **MUSIC OF THE MANNHEIM SCHOOL** CHRISTIAN CANNABICH (1731–1798) Symphonio Pastorole in F Mojor (Spielgemeinschaft der ARCHIV Produktion, conducted by Wolfgang Hofmann) (Deutsche Grammophon ARC 73169) 7m. KARL STAMITZ (1745–1801) Quortet in D Mojor, Op. 8, No. 1 for flute, violin, horn ond cello 'Jean-Pierre Rampal, flute; Gerord Jorry, violin; Gilbert Coursier, horn; Michael Tournus, cello) (Nonesuch H-71125) 12m. FRANZ XAVER RICHTER (1709–1789) Sinfonio con fugo in G Minor (Spielgemeinschaft der ARCHIV Produktion, conducted by Wolfgang Hofmonn) (Deutsche Grommophon, ARC 73169) 21m. JOHANN STAMITZ (1717–1757) Concerto for Oboe, Strings and Continuo in C Mojor (Hermann Tottcher, oboe; Ingrid Heiler, horpsichord; with the Munchener Kammerorchester conducted by Carl Gorvin) 14m.

9:00 **AN IMPRESSIONIST 'SYMPHONY'** MAURICE RAVEL Introduction ond Allegro for Horp, Flute, Clorinet & String Quortet (1905–6) Marcel Grondjony, harp, Authur Gleghorn, flute; Hugo Raimondi, clarinet; with the Hollywood String Quortet. (Copitol P8492) 10m. CLAUDE DEBUSSY Syrinx, for Flute Unaccompanied (1912) Aurele Nicolet, flute (Deutsche Grommophon LPM 18615) 3m. DEBUSSY–RAVEL Donse (An orchestrotion by Ravel of Debussy's Tarantelle styrienne. Royal Philharmanic Orchestra; Robert Irving, conductor (Capitol G 7130) 6m. DEBUSSY Rondes de Printemps (from Images for Orchestro) Orchestre Notionol de lo Radiodiffusion Francoise, D. E. Inglebrecht, cond. (Angel 35678) 8m.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell's series from the WBAI Archives continues with music of Burma, the Africaan, Fiji, Bolivia and Morocco.

10:00 **GOLDEN VOICES** Anthony Boucher plays great operatic recordings of the past. (KPFA).

10:30 **REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. August 24.

10:45 **CONTEMPORARY MUSIC IN EVOLUTION #23** with Gunther Schuller. See details August 25.

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT #15** The seventh of eight lectures on Brecht by Eric Bentley. August 27.

1:00 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE VI** with Jean Houston. See August 24.

2:00 **FROM THE P.E.N. CONGRESS V** This is the fifth program in the series recorded at the P.E.N. Congress held at the Loeb Student Center of NYU in June of this year. It is a roundtable on Literature and the Social Sciences on the nature of Contemporary Man. The moderator is Louis Martin-Couffier of France, and speakers include Ralph Ellison of the U.S., Ramon Parres of Mexico, Cheik Hamidu Kane of Senegal, Gyula Illyes of Hungary, and Ledo Mileva of Bulgoria, among others. **Sept. 1.**

4:00 **ODE FOR ST. CECILIA'S DAY** by Henry Purcell. See details August 23.

5:00 **ART SEIDELMAN** interviews Robert Kalfin, Director of the Chelsea Theatre Center, N.Y.

5:30 **COUNTRY MUSIC** with Tom Whitmore.

6:00 **MY WORD!** A BBC word game with some very articulate panelists.

6:30 **BOOKS TO BUY, BORROW, OR BURN** A variety of books of current interest reviewed by a variety of people.

6:45 **NEWS** with Chuck Lindholm.

7:00 **THE CRITICAL PEOPLE** Baird Searles and his flock of finger painters discuss the latest happenings in the arts in New York. Rosemary Anderson, Milt Commons, Bill Epton, Colvin Green, Debrah Jowitt, Martin Last, and Murray Ralph. **August 30.**

8:00 **NEGRO MUSIC** Charles Hobson plays a music largely neglected by white audiences. **August 30.**

9:00 **MASS KILLINGS IN INDONESIA: AN INQUEST** See details August 23.

10:30 **THE ORIGINAL CHILD BOMB** A reading of Thomas Merton's 'Points of Meditation to be Scratched on the Walls of a Cave' (presumably the cave in which are the survivors of a nuclear war) by Bill Butler. (Archives, 1962).

11:00 **THE SCOPE OF JAZZ** with Ira Gitler.

12:00 **RADIO UNNAMEABLE** with Bob Fass, the king of kings.

Send your---

# GRIPES OF WRATH 1966

to WBAI, 30 E. 39 Street, New York, New York 10016.

## MONDAY AUGUST 29

7:00 **IN THE BEGINNING** With the Bearded Beefer himself, Larry Josephson.

8:30 **SEVENTEENTH CENTURY DRAMATIC MUSIC** ADRIANO BANCHIERI (1568–1634): 'Festino nello sera del Giovedi avanti cena', a madrigal entertainment (Turnabout TV 34067S) 19m. GIULIO CACCINI (c. 1546–1618): Five Arias: 'Amarilli', 'Io parto amati lumi', 'Io porto occhi sereni', 'Movetive o pieto', 'Occhi' immortali' (Deutsche Grammophon ARC 73217) 11m. CLAUDIO MONTEVERDI (1567–1643): Il Combattimento di Tancredi e Clorinda (Nonesuch H–1090) 20m.

9:30 **SEPT JOURS DANS LE MONDE** See August 26.

9:45 **ACTUALITÉ** See August 26.

10:00 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market. August 26.

10:30 **INSIDE THE RECORD** Record Producer Orin Keepnews interviews a jazz personality and plays records. August 23.

11:30 **DICK GREGORY** Gene de Alessi interviewing Dick Gregory during his recent visit to San Francisco (KPFA) August 21.

12:30 **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY V** A concert with intermission talk. See details August 27.

1:45 **THE BATTLE IS NOT YET WON** Elsa Knight Thompson interviews Ronnie Moore, sentenced to 10 years hard labor for leading a student non-violent demonstration in Baton Rouge, La. (KPFA Archives, 1962).

2:30 **FROM THE MIDWAY 1116** Melvin J. Losky, editor of 'Encounter,' gives the last of three lectures on 'Utopia and Revolution, Principles and Heresy.' (University of Chicago Radio-Television News).

3:30 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice,' August 24.

4:00 **ARMCHAIR ASTRONOMY #86 – 'Solar Terrestrial Relations Part II'** A talk by Dr. Kenneth L. Franklin.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **A SCHUBERT PROGRAM** STRING QUARTET NO. 13 IN A MINOR, OP 20 (Westminster XWN 18577; Vienne Konzerthaus Quartet) 37m. SONATINA NO. 1 IN D MAJOR (op. posth. 137) for violin and piano (Vox SVBX 569; Gyorgy Pauk, violin; Peter Frankl, piano). MASS IN G MAJOR (Decca DL 10091; Barbara Wittlesberger, soprano: Hans Wilbrink, tenor; August Messthaler, bass; Chorus and Orch. of Freiburg School of Music, Hans Musch, organ, Hubert Froitzheim, cond.).

6:45 **NEWS** with Paul Schaffer.

7:00 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' **August 30.**

7:15 **CONRAD LYNN** Conrad Lynn, 33 years a leading civil liberties attorney in New York City, made his first broadcast in 1928 and has appeared on WBAI before. **August 30.**

7:30 **THE AGE OF INVOLVEMENT** with Host Dennis Wholley.

8:30 **INCIDENT AT EXETER** John G. Fuller, author of the column 'Trade Winds' in the 'Saturday Review,' decided to track down a UFO incident at Exeter, N.H. for a column story. He ended up with an amazing amount of evidence and a book, 'Incident at Exeter,' In this interview, he talks with Baird Searles about the facts that changed him from skeptic to believer.

9:00 **MISCELLANY**

9:15 **OPEN HOUR** A period left open for programs of immediate interest which arrived too late for scheduling in the Folio.

10:15 **A HISTORY OF RENT STRIKES IN NEW YORK #4** A thesis by Mark Naison of Columbia College. The paper deals with rent strikes from 1890 on, Jesse Gray's Harlem rent strikes in particular, and then analyzes what causes rent strikes to succeed or fail. (A weekly series of about a dozen half-hours). **September 3.**

10:45 **NEWS** with Mike Hodel

11:00 **THE DAVE LAMBERT PROGRAM** An hour of jazz by the well known singer. **Sept. 2.**

12:00 **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** Bob Fass helps the Department of Sanitation in its early morning rounds.

## TUESDAY AUGUST 30

7:00 **IN THE BEGINNING** Another-Learn-From-Larry-Hour:-with-Larry-Josephson.

8:30 **FRANZ SCHUBERT** Octet in F Major for Clarinet, Bassoon and Strings. Op. 166 (The Vienna Octet; London LL 1049) 51m.

9:30 **COMMENTARY** by Jeffrey St. John, senior editor of 'Report.' August 29.

9:45 **CONRAD LYNN** Commentary by the civil liberties attorney. August 29.

10:00 **THE CRITICAL PEOPLE** See August 28.

11:00 **TO MAKE A DIFFERENCE** A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Donna Mickleson, graduate student in creative writing, speaks on 'Bob Dylan, Erich Fromm, and Beyond: A Look at the New Politics.' To be rebroadcast in September.

11:50 **A BOB DYLAN MISCELLANY**

12:00 **THREE TWENTIETH CENTURY COMPOSITIONS** Hindemith, Messiaen, and Prokofief. See details August 9.

1:00 **MAN AS A SEXUAL BEING #3** An interview with Bernard Gunther. See details August 23.

1:45 **MISCELLANY**

2:00 **THE MANY MUSICS OF MAN I** Introductory program with Boris Kremenlief in cooperation with the Department of Music and the Institute of Ethnomusicology of the University of California at Los Angeles. August 3. (KPFA).

3:30 **NEGRO MUSIC** Charles Hobson plays a music largely neglected by white audiences. August 28.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **CONTEMPORARY PIANO MUSIC** Igor

5:30 **CONTEMPORARY PIANO MUSIC** IGOR STRAVINSKY: Sonata for Piano (1924) (Epic LC 3792; Charles Rosen, piano) 11m. AARON COPLAND: Piano Variations (1930) (Concert-Disc M-1217; Frank Glazer, piano) 10m. ARNOLD SCHOENBERG: Suite for Piano, Op. 25 (Epic LC 3792; Charles Rosen, piano) 14m. DMITRI SHOSTAKOVICH: Three Preludes and Fugues, Op. 87, Nos. 5, 14, 2 (Rarities Collection 122; Dmitri Shostakovich, piano) 13m. PAUL HINDEMITH: Second Sonata (1936) (Griffon 1003; Elly Kossman, piano) 10m. BELA BARTOK: Suite – Out of Doors (1926) (Bartok BR 902; Leonid Hambro, piano) 14m.

6:45 **NEWS** with Paul Schaffer.

7:00 **SPECIAL REPORT August 31.**

7:30 **WHATEVER BECAME OF . . . THE ABRAHAM LINCOLN BRIGADE?** Two veterans of the group of young Americans who went to Spain during the Civil War and fought in the XVth International Brigade between 1937 and 1938 tell Richard Lamparski what it was like and how it has affected their lives. Norman Thomas has given Mr. Lamparski a previously unpublished statement on F.D.R.'s private remarks concerning the Loyalist government and his attitude toward the Roman Catholic Church which will be read for the first time on this program. **Aug 31**

8:30 **MISSISSIPPI FREEDOM DEMOCRATIC PARTY** Lawrence Guyot, Chairman of the Mississippi Freedom Democratic Party, is interviewed by Elsa Knight Thompson.(KPFA) August. 24.

9:00 **THE NEGRO LAWYER IN THE SOUTH** A speech delivered by James W. Walker to the National Lawyers Guild Convention in San Francisco. (KPFA Archives, 1960).

9:45 **ART SEIDELMAN** interviews Titos Vandis, a Greek actor currently in 'On a Clear Day You Can See Forever.'

10:05 **MISCELLANY**

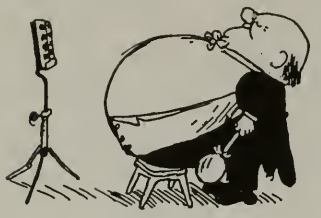
10:15 **JAZZ LEGENDS** Don Schlitten plays the music of the Harlem Ham Fats.

10:45 **NEWS** with Mike Hodel.

11:00 **INSIDE THE RECORD** Record producer, Orin Keepnews interviews a jazz personality and plays music. **Sept. 5.**

12:00 **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** Bob Fass moderates in the guise of the Midnite Masked Marauder.



## WEDNESDAY AUGUST 31

7:00 **IN THE BEGINNING** Larry Josephsan sets out to put people in good humor and look what happens.

8:30 **MUSIC OF THE MIDDLE AGES** SALTERELLO (Anonymous 14th Century, Decca DL 9400) 2m. LEONIN (12th Century); Judea et Jerusalem (organum duplum; Deutsche Grammaphan ARC 3051) 7m; Viderunt (organum; Decca DL 9400) 2m. TWO ANONYMOUS FRENCH DANCES: Ductia; Estampie (Decca DL 9400) 3m. GROUP OF 13TH CENTURY CHANSONS AND MOTETS: Matet L'autre jour – Au tens pascaur – (Tenar: In saeculum); (Anonymaus) Loncas vei la folha by Bernard de Ventadorn; Lanquand li jorn by Jaufre Rudel; Chevauchoir lez un bruel (Ananymous); Matet: (Deutsche Grammaphon ARC 3051) 10m. THREE ANONYMOUS 13TH CENTURY COMPOSITIONS: (Telefunken AWT 9432–C) 14m. TWO ANONYMOUS DANCES:(English 14th Centruy; Classic Editians CE 1056) 2m. 13TH CENTURY CHANSONS AND MOTETS (Deutsche Grammaphon ARC 3051) 14m.

9:30 **SPECIAL REPORT** August 30.

10:00 **WHATEVER BECAME OF . . . THE LINCOLN BRIGADE?** See August 30.

11:00 **NEGRO RIGHTS IN AFRICA AND AMERICA** A discussian between Kenneth Kuanda, the President af Zambia, and Bayard Rustin, Executive Secretary af the War Resisters League. (Archives, 1960).

11:45 **MISCELLANY**

12:00 **WHITE SLAVERY AND THE WHITE RABBIT CAPER** Two stories, one anonymaus and the other by James Thurber, set to music by John Francis Goodwin, a yaung composer from San Francisco, and read by Bill Faier. (Archives, 1962).

12:50 **PAYOLA AND MENTAL POVERTY** In a program broadcast on WBAI's first day, moderator David Susskind talks with Dr. Bernard Schwarz, Professar af Law at New York University, Justice Justine Wise Polier of the Domestic Relatians Court, and jazz critic Nat Hentaff abaut the turmoil in the communications area. (Archives, 1960).

2:00 **THE MANY MUSIC OF MAN II** See August 4.

3:00 **THE DELANO GRAPE STRIKE** Ceasar Chavez, President af the National Farm Workers Assaciation speaking in Berkeley under the auspices af the Citizens for Farm Labar about the progress af the Delano Strike. (KPFA Archives, 1966).

3:30 **AN HOUR OF FOLK MUSIC #21**

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 30.

5:30 **THE EARLY GERMAN BAROQUE: MUSIC BY SCHEIDT AND SCHUTZ** See August 18.

6:30 **AUTOMOTIVE REPORT** Sam Julty reports on some trends in the autamotive industry which might affect you. **Sept. 4.**

6:45 **NEWS** with Paul Schaffer.

7:00 **REVIEW OF THE SOVIET PRESS** with William Mandel, widely recognized authority on the USSR and author of 'Russia Revisited.' (KPFA) **Sept. 1.**

7:15 **COMMENTARY** by Thomas F. Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist for the Catholic Press is the immediate past national director of the Catholic Council on Civil Liberties. **Sept. 1.**

7:30 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice.' **Sept. 5.**

8:00 **THE SOUTH WANTS TO HELP, TOO** Speeches by Governars Ross Barnett of Mississippi and Wallace of Alabama at a banquet to organize a political actian group to elect 'The Next President of the U.S.' three days after the funeral of Civil Rights warker Medgar Evers. (KPFA Archives, 1963).

9:15 **IF YOU'RE WHITE, YOU'RE ALL RIGHT** Experiment to test attitudes af San Francisco landlords towards renting to Negroes: David Landis, Sandra Pettellin, Ronnie Rhodes, Leslie Tewart, and Frank Quinn, Executive Director af the Council for Civic Unity. (KPFA Archives 1960). **Sept. 1.**

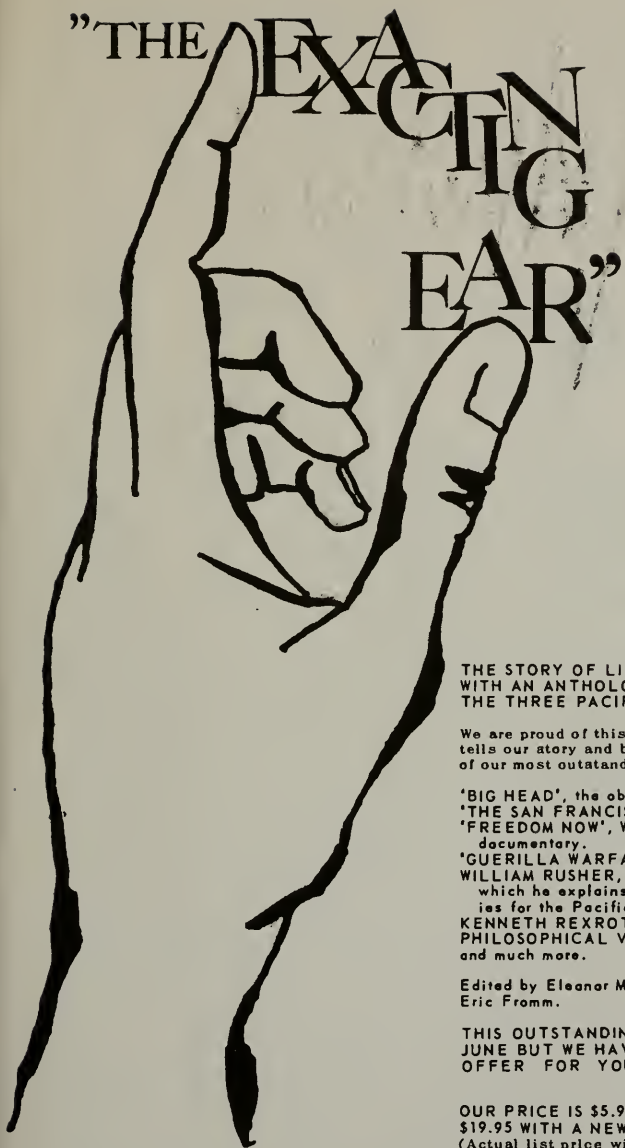
9:45 **THE VARIETIES OF PSYCHEDELIC EXPERIENCE VII** Jean Houston, author of a book with the above title, reads from her book and discusses psychedelic drugs, particularly LSD. **Sept. 4.**

10:45 **NEWS** with Mike Hadel.

11:00 **THE MARIAN McPARTLAND PROGRAM Jazz selected by the pianist.**

12:00 **NEWS, COMMENTARY** by Edward P. Morgan (ABC).

12:15 **RADIO UNNAMEABLE** with Guess Who?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# Programs FOR YOUNG PEOPLE

MONDAY AUGUST 1
**Summer Camp and Summer and Summer People.** Visit a day camp with Sharon and find out from the kids what its really like.
The beginning of the story of **Roosevelt Grady,** written by Louisa R. Shotwell (World Publishing Co.) and read to you WBAI announcer Bob Ortiz.

TUESDAY AUGUST 2
**Lion Box,** a story written and told by John Rosenbaum, who teaches science and makes toys and sculpts sculptures and never forgot how to play. The pictures that go with the story are told by some kids with him.
More **Roosevelt Grady.** Listen for him again after this an Monday August 8th. Read by Bob Ortiz.

WEDNESDAY AUGUST 3
Voices from the South, Voice from the West. **Animal Stories from the South,** told by Albert H. Staddard (Folklore of the U.S. AAESL44).
**Uncle Remus Stories** as told by Morris Michael (POS 1028) **The Pueblo Indians in Song & Story** told by Swift Eagle. (Caedmon CB3)

THURSDAY AUGUST 4
**Caryn and David Watkins Rock Show.**

FRIDAY AUGUST 5
**The Unicorn Carousel**
After the ride, listen for frogs, **The Frog,** a Spanish Folk tale told by Ruth Sawyer (RCA D8CL225). **Why is a Frog'?** and other frog things.

SATURDAY AUGUST 6
Big and Little. **A Paul Bunyan Yarn** told by Jack Lester (RCA D8 CC 260) **The Remarkable Snorkle of Jonathon Small,** or the adventures of a Manhattan Mosquito who is always getting into trouble because he likes people better than he likes blood. The background music here is 'Soothing Sounds for Baby' (Epic LN 24085)

MONDAY AUGUST 8
**The Garden's Children** is a book that is told to you by John Rosenbaum, who wrote it and made the pictures. The pictures are in all colors and are read to you by some kids. (If you would like to become a WBAI picture reader, send your name to Sharon, and your telephone number. She will call you in person if you promise to answer in person).
**Roosevelt Grady** is continued by Bob Ortiz from last Tuesday.

THURSDAY AUGUST 9
**The Story of the Large and Horrible.** Today your radio plays tricks, things start to come out of it backwards, and upside down, and with blank spaces left in them. Listen if you like surprises. Then comes **Roosevelt Grady,** by Louisa Shotwell

WEDNESDAY AUGUST 10
Being inside of houses, nests, boxes, bags, masks and secrets. A story about **Doors with Locks that Broke** is read by its writer, Beth Schwartz. **Lost Horizons,** James Hilton's tale of a secret place with Ronald Coleman (Decca DA 462) **The Real Story** some current happenings for kids and everybody.

THURSDAY AUGUST 11
**Watkin's Rock.**

FRIDAY AUGUST 12
**Unicorn Carousel** chewing on toys and playing with candy: **The Licorice Stick** told by David Allen. **Why is a Toy?** songs about toys by Shari Lewis and other singers.

SATURDAY AUGUST 13
First **Tom Tit Tot** or what Rumple was like before those brothers Grimm turned him into a fairytale. Read by Barbara Fogler and the five small Fogglers. **Rumplestiltskin** adapted for radio by Nila Mack of 'Let's Pretend' dramatized by WBAI's imaginary third floor players.

MONDAY AUGUST 15
**Sharon's Christmas Show,** just because there's nothing further from your mind. Hear Gene Autry sing about old rudolph, listen to the Drummer Boy, and about old Rudolph, listen to the Drummer Boy, and then go back in time to attend Howdy Doody's Christmas Party! (RCA 45 5311)

TUESDAY AUGUST 16
**The Lawrence Boy,** an adaptation for radio of part of 'Little Women,' by Louisa May Alcott. Dramatized by the Third Floor Players. WBAI.

WEDNESDAY AUGUST 17
**'Heidi'** by Johanna Spyrie, excerpts are read. Then comes a play about the **First Day of Art School** on **Planet Box. The Real Story** — some current happenings for kids and everybody, including, today, the first issue of the 'Vanishing Wave' a magazine made out of air by you!

THURSDAY AUGUST 18
**Watkin's Rock.**

FRIDAY AUGUST 19
**Unicorn Carousel,** Raining — **The Runaway Raindrop** (MGM CH 113) songs for rainy days sung by Pete Seeger and other people.

SATURDAY AUGUST 20
**Ghost Stories and Sad Stories** Alfred Hitchcock's Good Morning Ghost Stories for Young People (Golden LP 89). **The Little Match Girl, The Red Shoes** (Caedmon TC 1117)

MONDAY AUGUST 22
**Wings and Wind and Fins and things Underwater – 'The White Trout'** an Irish fairy tale read by Soublen McKenna. **Stories from India** starring birds, read by Zia Moyyeddin.

TUESDAY AUGUST 23
**Butterfly Wings and Zebra Stripes and Hiding – 'The Story of Camouflage'** someone who is hiding and why there are patterns on things. And some experiments with hiding on the radio. **A Walk in the Forest** (Young People 805B) finds some animals hiding there.

WEDNESDAY AUGUST 24
If your birthday is today, this is for you – **Birthday songs, games and presents. The Real Story,** some current events for kids and everybody.

THURSDAY AUGUST 25
**Watkin's Rock.**

FRIDAY AUGUST 26
**Unicorn Carousel Lullabies & Long Ago Children –** 'What It Was Like Then' comes alive in the voices of people your Grandma's age. **Follow The Sunset** lullabies from around the world (FC 7406).

SATURDAY AUGUST 27
**Summer Camp or Not: An Afterwards Review.** Kids who just came back from all kinds of camps tell about what was good and what wasn't. Then find out what happened during other kids no-camp summer.

MONDAY AUGUST 29
Why is space? The space around you, the space out there, and **'The Superstructure Crew ' –** The first beginning flight of a transparent spaceship that could change shape with its bare bulkheads. Join Jemmy, 5, and Amber, 9, and Mark, 11, as they leap through time in a single bound, just because they like to V. Media mix engineered by Peter Zanger.

TUESDAY AUGUST 30
**SOAP** A portion of **'Wilderness Road'** a pioneer series your parents might have listened to. Dramatized by the imaginory Third Floor Players.

WEDNESDAY AUGUST 31
**'What color is green?'** and other end of the month answers for you to make up questions to. Also, questions about subways, ice cream men, and school (ugh). **The Real Story** some current happenings for kids and everybody.

An original musical comedy with book and lyrics by George Haimsohn and Robin Miller, and music by James Wise, starring Bernadette Peters and David Christmas. Recorded especially for WBAI on stage at the Cafe Cino. Nothing like it since Dick busbied Ruby in the keeler. To be hit right in the nostalgia tune in on August 6, 10 P.M. Rebroadcast on August 12 at 5:30 P.M.

**DATED PROGRAM**

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